

THE
HARLOVIAN



The Magazine of
Harlow College,
Essex.

Vol. 9. No. 2.

JANUARY, 1937.

PRICE - ONE SHILLING.

SCHOOL OFFICERS: Autumn Term.

Prefects: H. M. DAVIES.

K. CONSTABLE.

J. HENFREY.

P. GOOZEE.

R. DON.

G. B. BUIST.

J. BRADBURY.

T. RUDDUCK.

School Captain: H. M. DAVIES.

Football Captain: T. RUDDUCK.

„ *Vice-Captain*: J. NORRIS.

Captain of Beatty House: P. GOOZEE.

Captain of Nelson House: A. J. RADFORD.

Captain of Rodney House: T. RUDDUCK.

Captain of Keyes House: J. BRADBURY.

THE HARLOVIAN.

IX.]

JANUARY, 1937.

[No. 2.

OBITUARY.

The late Mr. Chard.—We returned last term happy in the thought that after a long interregnum consequent upon the preferment of Mr. Bothamley, we were to have a new Vicar and Chaplain. Happier were we when we saw the man that was ours, for the term was but a day or two old when Mr. Chard introduced himself in so delightful and informal a fashion by visiting the common rooms and dormitories, and speaking to many of the staff and boys. From that very moment we knew that he was such as we needed, and that with him would come a re-birth of religion in the School, such a delightful, easy manner had he with us all. We felt that he was a man as well as a priest, a man such as would appeal to boys and put before them the simple straight-forward idea of religion. We enjoyed his sermons which he preached especially for us, and were all impressed, especially in the never-to-be-forgotten evening service on the first Sunday of term, by the voice and the manner in which he took the service.

It was with great alarm, therefore, that we heard that he had been taken ill with pneumonia after his Armistice services, and our thoughts and prayers were with him throughout his brave fight, and we felt that one who had done and could do so much good in Harlow and the School would be spared to us. But it was not to be, and we in the School were almost stunned by the message that he had been taken from us in the early hours of November twenty-eighth.

We have lost a great friend, and so can sympathise the more deeply with Mrs. Chard and the daughter whom he leaves.

May it be our fortune to have his like appointed as our new Vicar.

K. L. DAMES.

SCHOOL NOTES.

Mrs. Dames.—The School this term suffered a lack when Mrs. Dames sustained a car mishap, and in consequence was confined to her room for a number of weeks; and this was chiefly owing to her insistence on remaining on her feet, despite personal pain, to see into safety one of our boys who underwent at that time an operation for acute appendicitis.

Yet all term she has not failed to help on the School, both by messages of encouragement and sympathetic enquiry. More, she has even handed over the pin-moneys her illness prevented her from spending, as a contribution to the acting fund, which will shortly undergo a severe strain, in view of our forthcoming production.

Now we are happy to note that Mrs. Dames is about again and we look forward to her ever-smiling presence amongst us again.

School Uniform.—The School uniform, though not yet general during the term, has shown itself so becoming that we anticipate a braver show of boys when it becomes the mode. And since it is so easy to wear, there can be left no room for quibble; nor can there be any doubt that for wearers whose taste is yet immature, a regulation costume saves trouble in a number of ways.

The New Change-Rooms.—The new change-rooms and new bath-room have proved a boon. The latter has made possible evening prep. without interruption, and so the scholastic side of the College should benefit. Also it has made possible more frequent baths for the boys, in itself ample justification, while the change-rooms and baths are admirable for the added convenience of visiting teams.

Rodney and Keyes Entertained.—To witness our earnest desire for a fuller and further true incorporation of our day-boys into our social and intra-mural life, and on the motion of Messrs. Harper and Temple, with the gracious concurrence of the Head, Rodney and Keyes boys were entertained to tea, immediately after the Drama Festival.

For their delight and ease, Sister and her staff had evolved a super-meal, so much so that when the company rose there seemed to be little diminution in the spread, and though we hope that no day-boy stood so much on ceremony as merely to pick instead of eat, we feel that after all the primal instincts did triumph and that everyone was satisfied.

The tea was followed by a light concert of choruses, rounds, recitations, pianoforte solos and a reading, where Wright, Hicks and Rogers were prominent. We hope that the day-boys will furbish up their individual repertoires against the next occasion and show us that the town is no less versatile than the School.

House Magazines.—Yet one more important manifestation of the busyness of the College these days, and another direct result of the impetus afforded by the renewed house competitions, was the publication of House Magazines by Keyes and Nelson. The educational value of this work is beyond dispute, and the repercussions of every piece of creative work carries its ripples to the furthest shores of time. Besides the usual and expected articles on Football, Fives, Ping-Pong, &c., there were poems and current gossip. Keyes offered a paper with a definite scientific bias (we suspect this bias was induced by Keyes's Captain), so that we read: "Is a journey to the moon a possibility?" "What are short waves?" "How old is the earth?" in addition to articles on Guy Fawkes Night and Switzerland.

Nelson's fare was more varied still. The articles included: "A Cycling Holiday," "Chessington Zoo," "Behind the Curtain," "Stamp Collecting," "Cheddar Caves," and current dramatic criticism.

There have been recently Scout Magazines and a Form Magazine, but we see no reason why all these should not flourish, since everyone has something to say, and all that is needed is a little practice in the saying. Let us all write. You never know what you can do till you try.

Dorm 8 Play.—Dorm 8, happily caught in the stream of play-acting which has welled up so splendidly this term, produced from a class-room tale read to them by Major Castle, a playlet, on the Remove Stage. We subjoin a report of this, which we reprint from "The Nelsonian," probably the only report of a college activity written while the play was in progress and therefore faithful.

"THE GODS OF JOTUNHEIM."

On Sunday, 13th Dec., the (very) Junior Society of Amateur Actors made their début, when they presented "The Gods of Jotunheim" to a (very) select audience of Staff and (very) junior boys.

There was a large number of actors and they all acquitted themselves well in the numerous scenes, though the best was Cullum, who spoke out well and clearly as Thor and helped some of the others with their words.

The entrance of the "Loch Ness Monster" was a great success, and this died a graceful and natural death; but this was almost

equalled by the Giants v. Gods battle, in which Sellars fought so boldly that he had to receive Matron's attention.

Everybody present enjoyed the play, and none the less the actors and stage hands. We hope that the next time the whole School will be present.

W. H. Hogg.

The Cinema.—Pursuing his intent of bringing the College into line with what is best in modern developments, and with his customary care for the alleviation of what has been boring in boarding-school life, Mr. Dames has firmly rooted the weekly cinema show, where for the meagre offering of a penny, there is to be had in the dining-hall, suitably transformed for the occasion, an entertainment of an hour and a-half, attended by day-boys and boarders alike. The variety of film, from "Mickey Mouse," through Chaplin's silent art, to intriguing drama and the latest News Reel, is gratifying, and if the Cinema did not function weekly now there would be a lacuna difficult to fill. And this has been possible only by funds drawn from the Tuck-shop, where every possible penny of profit means something more and new for the School. This should be borne in mind if our project of a school radiogram is to be made a reality.

Selfridges (the School Outfitters) also entertained us to an amusing talkie show during term. The film was "Things Are Looking Up," and because of its topical nature AND Cicely Courtneidge, it caused large diversion. The pendant cartoon was a delight.

André Fer, in a beneficence which we hope he will repeat, gave us a free film, "The Cat and the Canary," which caused much consternation to Dorm 8 for some hours afterwards, and ceaseless chatter in the School for two days. We hope Fer will realise that this is magnificent tribute in itself to his generosity.

Gilbert and Sullivan.—An attempt was made this term to foster a love of good music in the School through the very acceptable medium of the Gilbert and Sullivan operas. Accordingly an informal club was formed, the complete set of records of "Iolanthe" was purchased, and the first meeting was held in the H.M.'s study. At first we were all rather shy, but each record was repeated, and as we were able to recognise our favourite songs and choruses, we all decided that the music was more than worth attention. Meetings were held about once a week, and the opera was finished before the end of term. About a dozen boys were faithful attendants, and next term it is hoped that more boys will be ready to admit that such music is better

worth attention than the dance music that is turned out by mass production. After all, these operas have filled theatres for more than fifty years, so surely they are worth a trial, even by the hard-boiled jazz fiend. From then the step is short to what some people style "Highbrow" music. The opera selected for next term is "The Yeomen of the Guard," and the Headmaster wishes it to be stated that many more are welcome, for he enjoys it as much as anybody.

Mr. Leith's Cup.—We have to offer our sincere apologies to Mr. R. Leith for omitting to record in last term's issue of the "Harlovian" his fine gift of a Mile Cup to the School, and we would wish to take this opportunity of offering to Mr. Leith our very sincere thanks for his thoughtful and long continued munificence towards the School and his encouraging interest in its affairs.

The Library.—We have to record various gifts to the Library (and there could be no more deserving school activity) from the following, and wish to send them here our grateful thanks, assuring them that their gifts are greatly prized as a means of assuring entertainment and culture for the School in their most pleasant forms.

Mrs. Wykes for half-a-guinea.

Mr. R. Leith for two guineas.

For Books: Mrs. Williams (mother of Haileybury scholar), Miss Wastie, Mr. Hogg, Mrs. Spicer, Larter, Barter, Mrs. Ginn, Mr. Rudduck, Brazier i.

We would like also to extend our grateful thanks to Mrs. Wykes for the gift of two guineas to the Common Room Fund. With this we hope to purchase a small billiard table.

War Memorial Prizes—The prizes awarded for English Literature study were won by the following boys. The prizes will be presented at the Annual Prize-giving instead of termly, though the examinations will remain termly.

Form V.A.—1st, Walker; 2nd (equal), Jones and Humphrey.

Form V.b.—1st, Desprez; 2nd (equal), V.-Jones and Owers.

Form IV.—1st, Silvester; 2nd, Browne ii; 3rd, Barns.

Form Upper Remove.—1st (equal), Willy and Webb; 2nd, Phillips iii.

Form Lower Remove.—1st, Dixon; 2nd, Wheeler; 3rd, Brazier ii.

Form III.—1st, Valder; 2nd Elwell ii.; 3rd, Iddenten.

Form II.—1st, Graham; 2nd, Priest; 3rd, Congdon.

Fives.—A new form of Fives has been introduced to the College. It was rapidly named "tectum fives." Although gloves and balls were provided by Mr. Dames, the game did not attain the expected popularity. The Junior and Middle Schools held almost completely aloof, and we wish to remind them that the equipment is available in the staff room for anyone who desires to play. However, those boys who did adopt the game showed keenness, and the School was able to provide a team which defeated the staff by 2 matches to 1. We hope that the game will be more popular in the future.

The School Sports.—The School Sports will be held in the grounds of the College on June 26th, 1937.

Mr. Horsey's Hobby Prizes.—The prizes of five shillings apiece presented by Mr. Horsey this term for the best hobby work pursued during the term were awarded to the following:—Henfrey, for his work in connection with his Society of Amateur Actors; Ashwell, for his model of a ship; Elwell i. for an ornamental blotter; Elwell ii. for a pair of step ladders. We are very grateful to Mr. Horsey for this very tangible evidence of his continued interest in the work of the College.

The Forthcoming School Play.—This year's production, "Richard of Bordeaux," will be presented in the Victoria Hall, Harlow, on Saturday, the twenty-seventh of February, and anyone wishing to secure a seat should communicate with the School immediately, since accommodation is limited.

Mr. and Mrs. Dames, Mr. and Mrs. Horsey and Miss Jessie wish to convey to all those who sent them messages of goodwill at Christmas, their most grateful thanks.

Salvete.

Baldock, A. J.; Bristoll, G. R.; Camp, D. M.; Clarke, K. C.; Copleston, C. F.; Foulds, T.; Furze, D.; Graham, J.; Gilbert, A. C.; Harrison, J. M.; Hickling, F. C.; Hoekley, C. T. B.; Lockyer, N. F.; Noel, J. A.; Payne, D. H. J.; Rogers, H. G. B.; Rolstone, J. C.; Sandell, T. J.; Sellars, W. N.; Somerville, A. T.; Stewart, P. G.; Ward, N. R. W. M.; Warren, J. H.; Whitby, F. E.; Williams, D. M.

Valete.

Amos, R. F.; Akhurst, P. P.; Barrow, T. A.; Brown, W. M.; Browne, B. R.; Bower, H. B.; Bower, F. R.; Barnes, L. C.; Dimond, E. K.; Friend, E. H.; Glegg, G. M.; Larter, E. P.; Lawrence, C. E.; Linton, L. A.; Murphy, J. W.; Martin, R. A.; Page, P. D.; Ripley, L. W.; Skeet, W. R.; Tebble, R.; Wilson, R. G.

OLD BOYS' DAY.

On the Saturday following Guy Fawkes' Day, the School celebrated its Fifth by a football match against the Old Boys, a report of which is elsewhere, and though the attendance of Old Boys was confined almost entirely to those who left in very recent years, it was no less an occasion.

After tea the usual sale of fireworks took place in the School-room, aided by some of the Old Boys, whom we are glad to see joining in so willingly. The bonfire had been carefully roped off as a precautionary measure, and the fireworks were organised to minimise danger. The younger boys of Dorm 8 watched the display from the windows of the Library and had their own fireworks on the following Monday.

The fire was one of the best yet, and the Guy (Miss Jessie's un-failing contribution) was finely silhouetted against the rosy flames and the pall of pale grey smoke. He stayed upright much longer than usual, and the effect was grand.

The supper which followed was, it must be admitted, the most sumptuous repast yet offered to guests in our midst. The profusion of hot dishes was extremely inviting and the procession of sweets which followed, hot plum puddings, trifles, tarts and pies, was truly staggering, so that the sad satiety of faces at the tables was almost comic to behold. Gargantua himself would have quailed.

At High we had the pleasure of the company of Mr. and Mrs. Horsey, Miss Jessie, Mr. and Mrs. Walford, and Mr. White. The Head, in apologising for the absence of Mrs. Dames (then confined to her bed) only harped aright what her best friends felt in not having her there, and we all look forward to her radiant presence on many another occasion. Finally we feel it our duty to offer to Sister our thanks for the noble efforts she and her staff made, and beg her accept our congratulations on the splendour of the table.

END OF TERM SUPPER.

As there has not been before a term ending in such a burst of activity as this, so has there not been before such a jovial end-of-term supper; and though we missed the company of the Head and Mrs. Dames, as well as of those boys who had departed earlier, those left were lacking neither in high spirits nor will to be joyful.

The spread was no less than noble, and the innovation of a hot dish of sausage and mash for all, in addition to several cold dishes, brought to the supper that real sense of a feast. Even the sweet course, besides trifles, jellies and mince pies, had its hot plum puddings

with holly and concealed sixpences; and all this, with the mounds of crackers, made fitting excuse for prolonged and uproarious merriment, dear to the heart of us all.

With everyone wearing a paper hat (some with three or four), the ice broke and went under completely, so that we all ate heartily to the accompaniment of whistles from the crackers and fitful gusts of carols en masse. Just how some hearties managed to eat what they did and sing at the same time must remain one of the unsolved mysteries, or mayhap be only one pertinent example of the oft-quoted elasticity of youth. Certainly the youth displayed assimilative powers quite unprecedented. The fun waxed fast and furious, and there were calls for speeches from boys who were leaving School and from others more or less willing to give tongue.

With cheers for the Domestic Staff, the House and the Holidays, the company broke up, only to continue its carolling well after bedtime, and even on the succeeding morning, after rising bell, the echoes still talked of Wenceslas.

We are very grateful to the authorities for this supreme levity, for in it the spirit of Christmas truly came to School.

HOUSE REPORTS.

NELSON.

Housemaster : Mr. HOGG.
 Captain : RADFORD.
 Sub-Prefect : NORRIS I.

On reaching School after a long and enjoyable summer holiday, we found that a number of changes awaited us. Of these, the two that have probably been most appreciated are the re-organisation of House activities on a more competitive basis, and the provision of Common Rooms and a number of games.

During the term House competitions in Draughts and Chess were held, the winners being Ross and Phillips i. This, of course, was purely a Nelson affair, but we had ample opportunity of matching our skill and strength against the other Houses at Football. Thanks to the enthusiasm of almost every member of the House, we took the first place in the Senior table and second in the Junior.

About half-way through the term were heard rumours of a House Play and Magazine. The play selected for performance at the first of the terminal Drama Festivals was "The Man in the Bowler Hat," and to the actors, at least, the reward made the efforts well worth while. Meanwhile, the Magazine was being built up, and as soon as the exams. were over, we went to press. We owe much to Tree for

his work in printing, and for this and other reasons we are sorry he is leaving this term.

The only other activity to report is the victory of a Table Tennis match against Beatty—we hope to have more next term.

Altogether a most successful term.

BEATTY.

Housemaster : Mr. CASTLE.
 Captain : P. GOOZEE.
 Vice-Captain and Head Prefect : DAVIES.
 General Manager : HENFREY.

In spite of the loss of most of its star performers, Beatty House, thanks to the stimulus given by Mr. Dames, retained its status in the School this term. Many activities were organised and participated in, and Beatty on the whole managed to put up a very creditable performance. The 1st Soccer XI. could not claim a victorious position in the Championship table, but this was not due to any lack of fighting spirit, but rather to the superior strength of its opponents. The 2nd and 3rd XI.'s were more successful, the 2nd XI. winning the Championship. Ping-Pong, Footer Fives, Chess and Draughts were some of the other activities in which Beatty showed it could hold its own. With regard to theatricals, Beatty produced most of the performers in our own Henfrey's memorable Pantomime, and then with a gallant effort, contrived again thanks to Henfrey's efforts, to produce a play of its own.

Next term it is hoped to publish a Magazine, and this, with such activities as Soccer Sixes and Cross Country, will keep us busy most of the term.

RODNEY.

Housemaster : Mr. HARPER.
 Captain : RUDDUCK.

Rodney House can congratulate itself on a successful term. In the Football Competition our 1st XI. won second place, and the 2nd XI., although it did not rank so high in the final order, displayed a keenness which promises great things for the future.

On the Drama Day we presented "The Boy Comes Home." The Boy was very ably portrayed by Payne, while Rogers raised many a laugh as Uncle James. Smaller parts were completely filled by Stewart, Snawdon and Owers. We have to thank Miss Bridle for

helping with the make-up, and so well did she succeed that Owers passed almost unrecognised as the maid.

The Drama Day closed with a Dayboy tea and concert. We owe thanks to Mr. Dames for a really fine spread, and to Mr. Cairns who, gorgeously arrayed, made the concert a great success.

Lastly we have to say good-bye to three prominent members of the House. The departure of Payne and Maskell has left gaps in our 1st XI. which will be difficult to fill. Rudduck also has left us. As House Captain, Football Captain and producer of the play, he worked hard and efficiently for the House, and our successes have been largely due to his efforts.

KEYES.

Housemaster: Mr. TEMPLE.

Captain: BRADBURY.

Football Captain: CHIVERS.

Keyes have had a most successful term. In common with the other Houses, many new activities were started. The first House Magazine, with Bradbury as editor, was produced and sold over 100 copies in three days.

Our Football team, under their Captain, Chivers, played well, and with a little better luck might have done better. We compliment our Vice-Captain of Football, Dellow, on being chosen to represent the Essex Schoolboys' Team.

For the Play Festival at the end of term Keyes produced "Chiselling"; the parts were played by Bradbury, Browne i, Browne ii, Fer and Foster. It was a great success, being enjoyed by the audience almost as much as by the players. After the plays we had a joint party with Rodney, and would like to thank Mr. Dames and the School for an excellent tea, and Mr. Cairns for the delightful entertainment later.

We are sorry, finally, to bid good-bye to Halls and to Chivers, who have been especially brilliant in our football teams and wish them all success in their new tasks.

THE FOOTBALL SEASON.

Captain 1st XI.: RUDDUCK.

Vice-Captain 1st XI.: NORRIS.

All things suffer by comparison, and this is very true of football teams. Last year's XI. contained three County players, and was a really strong combination. This year an entirely new team had

to be built up. It would have been impossible to get together an XI. of even moderate calibre, if it had not been for the general keenness. Practice followed practice, and gradually the team was synthesised, as it were, from its component parts.

It never was and never will be a brilliant team, but for all round combination and steadiness it has been remarkably efficient.

The season opened badly with a defeat at Saffron Walden, but on the following Saturday amends were made by an excellent win against Southgate Wanderers on their ground. This is only the second time we have defeated this strong club team. Then came the game at Loughton, in which we were beaten more by the pitch than the opposing team.

A drawn game with Earl's Colne, and then the long-looked-for game with the Old Harlovians (an account of which will be found elsewhere). The O.H. had a particularly strong side out, and after leading 4—1 at half-time, eventually won by 5—3. On many occasions the ball was in the O.H.'s goal line for minutes at a time, and had it not been for the mud would have crossed it on at least two occasions. Another strong Old Boys' team (Old Chelmsfordians) were beaten, and Loughton on our ground lost by four goals to one.

The last game entailed a long 'bus journey to Hendon to play the Dental Hospital. We were quickly three goals down, and after a very exciting game, eventually lost by 5 goals to 4. (We ought to have won, but bad shooting was our downfall.)

Thus with an apparently weak XI. we have, with the exception of the first game and that against the O.H., never lost by more than the odd goal.

A complete record of the season will be found below.

The team has played with an excellent spirit throughout the season, and the combination has been quite up to the standard of (if not above) that of last year's XI.

We have to thank Miss Jessie for an excellent fixture list; Sister for superintending the teas; and Messrs. Castle, Hogg, Harper and Temple for "refeing," &c.

FIXTURE LIST.

Sept. 30th.	v. Ongar (2nd XI.)	.. ..	..	A.	W.	5—1
Oct. 7th.	v. Saffron Walden Friends School	.. ..	..	A.	L.	1—4
Oct. 10th.	v. Southgate Wanderers	.. ..	..	A.	W.	4—3
Oct. 17th.	v. Loughton School (1st XI.)	.. ..	..	A.	L.	0—1
	" " (2nd XI.)	.. ..	..	H.	L.	4—5
Oct. 21st.	—v. Earl's Colne	.. ..	..	A.	D.	2—2
Oct. 24th.	—v. Old Chelmsfordians	.. ..	..	H.	W.	4—3

Oct. 28th.	v. Cranbrook College (2nd XI.)..	..	H. W.	6—2
Nov. 4th.	v. Woodford College (2nd XI.)..	..	A. L.	2—5
Nov. 7th.	v. Old Harlovians .. ..	..	H. L.	3—5
Nov. 11th.	v. Oxford House (under 14) ..	..	A. W.	2—1
Nov. 14th.	v. Loughton School .. ..	..	H. W.	4—1
Nov. 18th.	v. Newport .. ..	..	Scratched.	
Nov. 21st.	v. Ongar .. ..	..	H. W.	10—1
Dec. 5th.	v. Dental Hospital .. ..	..	A. L.	4—5
Dec. 8th.	v. Newport .. ..	..	Scratched.	

TEAM CRITICISM.

Rudduck : Captain.

Norris : Vice-Captain.

Lockyer : Goal. Has played consistently well throughout the season. Kicking a dead ball not very strong.

Chivers : Right back. Has improved with every game. A good tackler, but left foot kicking very weak.

Radford : Left back. Positional play good. Uses either foot (usually right however), but not a very strong kick.

Dellow : Left Half. A sound player ; good ball control, but hangs on to the ball a little too long.

Thomas : Right half. Small, but tackles very well. Uses the ball.

Halls : Outside Right. A very fast player, with exceptionally strong right foot. Has scored frequently.

Ross : Centre Forward. Ball control improving. Is always there, but lacks shooting power.

Tree : Inside Left. Can turn on the proverbial sixpence. A useful shot with either foot, but usually makes openings for the other forwards.

Negus : Outside Left. Fastish, but does not control the ball too well. Is usually in position for a pass from the other wing. Gets into it well.

HOUSE MATCHES.

House matches have taken a much more prominent part in the School this term. Each House has been able to field two regular elevens and to play the other Houses twice. The House 3rd XI's, as might be expected, have been very scratch ones, as owing to illness, absence, &c., their sides have often been depleted. Much more enthusiasm has been noted, however, and the house spirit (for which we must also thank the Housemasters) has been excellent.

With the knowledge that there were six games to be played, the football was less of the cup-tie sort and some fine team work resulted, particularly towards the end of the term, when the XI.'s had settled down. Below are the results :—

1st XI.

Oct. 8th.	Keyes	3	Beatty	1
Oct. 9th.	Rodney	4	Nelson	2
Oct. 13th.	Nelson	3	Keyes	0
Oct. 15th.	Rodney	3	Beatty	0
Oct. 20th.	Keyes	4	Rodney	2
Oct. 22nd.	Nelson	6	Beatty	3
Oct. 27th.	Beatty	2	Keyes	1
Nov. 10th.	Nelson	2	Rodney	1
Nov. 17th.	Nelson	0	Keyes	0
Nov. 19th.	Rodney	4	Beatty	3
Nov. 30th.	Rodney	5	Keyes	4
Dec. 3rd.	Nelson	5	Beatty	2

2nd XI.

Oct. 8th.	Beatty	3	Keyes	0
Oct. 9th.	Rodney	4	Nelson	3
Oct. 13th.	Keyes	2	Nelson	0
Oct. 15th.	Beatty	9	Rodney	1
Oct. 20th.	Keyes	1	Rodney	0
Oct. 22nd.	Nelson	1	Beatty	1
Oct. 27th.	Beatty	2	Keyes	2
Nov. 10th.	Nelson	5	Rodney	0
Nov. 17th.	Nelson	2	Keyes	1
Nov. 19th.	Beatty	5	Rodney	0
Nov. 30th.	Rodney	0	Keyes	0
Dec. 3rd.	Beatty	1	Nelson	1

1st XI.

	P.	W.	D.	L.	Goals.		Pts.
					F.	A.	
Nelson	6	4	1	1	18	10	9
Rodney	6	4	0	2	19	15	8
Keyes	6	2	1	3	12	13	5
Beatty	6	1	0	5	11	22	2

2nd XI.

	P.	W.	D.	L.	Goals.		Pts.
					F.	A.	
Beatty	6	3	3	0	21	5	9
Nelson	6	2	2	2	12	9	6
Keyes	6	2	2	2	7	6	6
Rodney	6	1	1	4	5	23	3

Football Colours.—Football Colours have been awarded to the following:—T. Rudduck, J. Norris, J. Chivers, A. Radford, S. N. Dellow, E. C. W. Halls, D. Tree.

Essex County Football.—During the past three years we have had the honour of supplying no less than five players to the County Schools' XI. Last year was exceptionally good in that three of our 1st XI. were chosen to represent the County. This year, with a very weakened XI., there seemed little hope that our record would be kept up. However, S. N. Dellow played for the County at Ilford on November 12th. Thus Harlow has had a representative in the County games since their inauguration in 1933. We congratulate Dellow and hope that others will follow his example.

F.A. Coaching.—The Essex F.A. has again been generous enough to give us three visits from Mr. White (a one-time Arsenal player), their football coach. These visits are always appreciated and the good obtained from them is apparent almost at once. This year we stood in particular need of instruction, as all last year's XI. had left. It seemed a hopeless task to get an XI. together, but with advice from Mr. White and many practices, the seemingly impossible was achieved. Prior to the first visit it was a very raw inexperienced XI., but by dint of practice and regarding Mr. White's instructions, the team was wonderfully improved at the time of the last lesson. These coaching lessons certainly should repay the Essex F.A., for by their means the County will obtain almost a glut of really polished players in the near future. To the Essex F.A. in general, and to Mr. White in particular, we therefore extend our thanks.

PAST v. PRESENT.

The usual Old Boys' weather prevailed on the occasion of the Past v. Present match. The field was a sea of mud down the centre, and the ball soon assumed the look and feel of a rather solid, wet, greasy suet pudding.

The Old Boys' team, consisting mainly of last year's XI., was, on paper, particularly strong, and on the field, too, it was soon apparent that the School were going to have a tough time. The Old Boys were quickly three goals up, and it looked as though the School were in for a heavy defeat.

However, the second half told its tale—the Old Boys tired and the School were swarming round the Old Boys' goal for long periods. On several occasions only the mud prevented the ball from crossing the goal line.

Eventually the Old Boys ran out winners by 5 goals to 3. Considering the extra weight and speed of the Old Boys, this was a very creditable effort on the part of the School, who were also playing with a weakened team.

Past: H. Bower; E. Friend and H. Minett; J. Langer, P. Compton and B. Browne; L. Barnes, J. Hale, D. Ransom, R. Prior and J. Murphy.

Present: Lockyer; Chivers and Radford; Dellow, Mr. Castle and Thomas; Halls, Rudduck, Ross, Norris, Tree.

THE SCOUTS.

By the kindness of our Group Scoutmaster, Mr. Dames, in providing a new vapour paraffin lamp, the 10th Harlow Troop has been able to hold regular meetings on Friday evenings, and on the whole can look back on a satisfactory term. We have had difficulties and overcome them. One outstanding was a scarcity of uniform, which prevented a Troop parade on Armistice Sunday.

The Scout Hut is in rather better shape than before, as it has been creosoted and has a full complement of windows and a new gutter running the length of the roof. The Scout game proved such an attractive alternative to the Sunday afternoon walk that others will follow—probably more frequently.

This term we are working on the gardens and the interior of the hut, and are hoping shortly to add a floor to the hut, but scarcity of funds prevent a definite statement.

May the 10th Harlow have a good scouting in 1937.

J. TEMPLE, *Scoutmaster.*

THEATRE.

In Harlow College, as there must be in every school worthy of the name, there has always been a thin stream of drama, with certain well-defined bursts of activity in the autumn term of each year, when plays have been presented to the town as well as to the school; and we could scarcely go further in our review without recording our gratitude to our forerunners, Miss Ward, Miss Jessie, Mr. Langdon and their satellites, who kept alive this very vital form of art and social activity.

But this thin stream has swelled and bids fair to reach soon that ocean of fullness and freedom the possibilities of which are infinite; and in the light of this term's work this is traceable first to the unceasing enthusiasm and unremitting labours of Henfrey and his Society of Amateur Actors throughout the last three years, and

secondly, to the renewed spirit of competition between the Houses, ably led by Major Castle, Mr. Hogg, Mr. Harper and Mr. Temple. From the former came this term's pantomime (possibly, too, the Dorm 8 play), and from the latter the achievement of our first Drama Festival.

Socially our theatre is assured of mass approbation, since a day spent listening to plays must always be more pleasing than attendance on formal lessons; but educationally, too, it is admitted by authorities that there is no better training for appreciation of drama, for betterment of diction, catholicity of taste and the attendant culture which follows in the train of such a study. Now, too, there has been a very definite and not unsuccessful endeavour to incorporate more deeply our day-boys in school activities other than mere field sports, the projected plan of presenting more and more plays (especially Shakespeare), which will be rehearsed as part of the school curriculum, will help us to approximate to the latest views of educationalists and to follow more closely the dominant idea in the teaching of English.

Before we proceed to detailed reviews, we would first express our gratitude to the Head and Mrs. Dames, whose far-sightedness and unflagging interest in these new developments mean so much to the school; and no less to Major Castle and Messrs. Hogg, Harper and Temple, whose work has been unceasing, good humour inexhaustible, and sympathy with the play-idea uplifting at all times. The School is blessed in such a rare fellowship.

THE SOCIETY OF AMATEUR ACTORS.

PANTOMIME.

When it has been said that Henfrey's choice of subject this term hardly maintained the high standard set by his former productions of "The Bishop's Candlesticks" and "Master Wayfarer," whereby we thought to witness a really spontaneous advance in literary taste, our major cavil has been made, and it remains only for us to appraise this truly stupendous effort of the Society in general and of the indefatigable Henfrey in particular, and to speculate on its next venture—opera, ballet or Grand Guignol.

The pantomime, "Dick Whittington," written and produced by Henfrey (who relinquished a role to ensure the success of the whole), swept with unerring deftness and hilarity from its mysterious start to its colourful finale. And this was possible only from its laborious and studied rehearsal during a number of weeks.

The décor was a triumph. Entirely built by the company, the "Cheapside" set was extremely realistic; no less the Docks; the lyrical solitudes of Highgate Hill that was: the shop interior and the

Sultan's palace with its gyrating and garish chandelier. The ganglion of cords that controlled the lights was as effective as it was complicated; the spotlights (Ritchie and Ebsworth) swung aloft in their tea-chests, functioned like clockwork; and the army of willing scene-shifters, if unnamed, are not inglorious. The orchestra of piano-accordion, drums and accessories, in the caressing hands of Goozee i and Thomas i, completely filled the intervals between the ten scenes and invested the appearances of King Rat (Radford) with an apposite grimness.

Russell (Dick Whittington) played and sang the role of principal boy, and if, on the first matinee (there were three productions, one attaining the grandeur of a "command performance") he was unable to take pitch correctly, his producer saw to it that on the subsequent occasions the notes precluded long enough to ensure safety. Russell's singing, especially in the duet with Hercock (Rosemary) was pleasing; and Hercock carried off the maiden's part with the pinkness of perfection.

The other principals were Desprez, wielding his rolling-pin as the "low" heroine, and Lockyer as his "low" lover, and they all got the laughs intended by Henfrey, who wrote the book. We commend the versatility of Lockyer. Curnock played the Alderman and the ship's captain with bravura; Jeffrys sang as a reveller and a sailor, and finally lorded it as the Sultan of Morocco; while Phillips i played the Sultana and sang in the chorus. Wilson served as a sailor and as a tough. Linton was the mysterious bell-ringer of the prelude and a slave in the palace of the Sultan, as was Elphick.

We single out for special mention the effective squeaking of the rat chorus; the excellent diction of Elphick; the sympathetic delineation of the Cat by Payne; and the rise of a new juvenile star, Goozee ii.

Except for his business-like stride, his playing of the pert little girl was excellent, his quips and responses to Lockyer surprisingly crisp and fluent, and his long nose, if an accepted vulgarism, at least as epoch-making as that of Herr Greiser. His singing, too, has rich promise.

In fine, the production was a pronounced success and we hand Henfrey the palm for his courage, resource and artistry. The play's the thing.

THE DRAMA FESTIVAL.

THE STAFF PLAY. X-O.

As an earnest of the importance which they attach to the Drama Festival and as a gesture to witness that they have never any intention of asking the School to do anything in which they are unwilling to

bear their share, Messrs. Hogg, Harper, Temple and Cairns offered Drinkwater's lyrical drama, entitled "X=O" to open the Festival.

Rehearsed and (paradoxically) advertised in secret, we trust that this play left the impress of the dramatist's intention, and if we may judge by the conclusion reached by one junior boy whom we questioned that "Beauty should not be broken and that War destroys Art," we are sanguine of a comparative success.

In any case, no one will care to deny the definite poetic quality in the finely modulated speeches of Mr. Hogg (Pronax) and of Mr. Harper (Salvius) in the tent scene, and the yearning passion of the verses in their appealing abhorrence of patriotic mass murder.

Nor will anyone wish to deny to Mr. Temple (Iulus) a large measure of praise, for his first appearance on any stage, presence and delivery stoutly gave the lie to his novicehood.

This play, added to their individual labours for their Houses, demands for them not merely respect, but considerable admiration and gratitude.

FORM IV.: "JULIUS CÆSAR" (EXCERPTS.)

The garland for this presentation must be placed on the brows of Mr. Harper, who raised from Form IV. (lately the most unproductive Form in the School) a fitting memorial to the genius of Shakespeare.

Several points worthy of notice were here apparent. First, that there are no words which lend themselves so readily to liquid diction as the words of "Cæsar"; secondly, that blank verse is, by its basic and embroidered rhythms, a perfect vehicle for acquiring inflection and nuance; and lastly, that the thinnest personality can tread the boards to deliver the immortal words and retire with the satisfaction of accomplishment. It is good to find out for oneself that Shakespeare is not merely a book, but a living thing, enriched by tradition and never stale because it reflects what is perennial in the soul of man and his struggle upward.

In the first scene Browne ii (Marullus) covered himself in glory. There has not been, within the memory of the writer at least, in the School such a forceful delivery, delicate diction and pointed gesture from a middle school boy. We have found a worthy exponent of the spoken word. Douglass as Flavius also spoke well, and if more diffident than Browne, emerged as the perfect intention of the Shakespearian foil.

The Forum scene was dominated by Hercock (Antony), whose fluency is to be admired. His pauses for prompting are to be condoned because of the amount he had to learn here, for his House play, as well

as for his previous pantomime role. Add to this his very excusable lack of confidence in his Roman crowd, Chase, Wright, Field, Curnock, Foster and Monk, most of them new to the convention. But even they, led by the bell-like tones of Foster and with the trusty support of Mr. Harper, managed creditably to make the interjections and responses vital for the flux of Antony's harangue. The here ungrateful part of Brutus was played by Hartrey (good learning—since Elizabethan prose is not so easy to acquire as is verse).

As Antony progressed, the scene grew in intensity, and on the appearance of Cæsar's body (Ebsworth) the audience rose as one man for a better view—a noteworthy test. (We refuse to countenance the suggestion of mere curiosity.)

The third (Quarrel) scene was delivered by Russell (Cassius) and Walford (Brutus), with Ebsworth as the page Lucius and Silvester as the poet. Russell's diction was, as usual, good, and Walford's customary somnolence found a spiritual milieu in the quiet words of Brutus. Both were dignified, Russell perhaps too much so. There is more fire yet to be struck from the tongue of Cassius, but we would not pick petty holes in what was so pleasingly performed. The height and presence of Silvester should be more useful yet if he is ambitious enough to excel.

This play was the most important of all, because of its classic quality, its fine grouping and dignified plane. Congratulations to Form IV. and to the intrepid Mr. Harper.

RODNEY: "THE BOY COMES HOME."

Mr. Harper's company tackled the most difficult play of all—difficult because of its very definite characterisation where the stricter limits for interpretation and the long duologue between the main protagonists, Rogers (Uncle James) and Payne (the Boy Philip), made a more supreme demand on the finesse of the actors to encompass plausibility and sustain the interest of the audience. Yet this was done and well done.

Rogers has long been noted for his ability (amounting almost to a fine nonchalance) to project himself into any artist's words, and did not suffer at all from nerves; in fact, his genial acceptance of the play as a part of every day life caused his worst mistake—his loud O.K. to the prompter in return for help. This, if amusing, spoiled the tenor of the speech. At all times the illusion must be kept up, and if the fault is the prompter's, as when Rogers had to ask for a repeat of line, the remedy is obvious.

Rogers's gesture is exaggerated and his saw-mill action of arms must be controlled. Still, too much animation is a good fault. Many

are too static. His portrayal of the crusty Uncle James, aided only by the thin disguise of powdered hair, was illuminating, and we hope much from Rogers yet. In inflection and diction, Payne was distinctly good, though we may be allowed to deplore a certain quality, purely local, in his vowel sounds—the only major fault of this actor, who though ordinarily a retiring and quiet subject, did nobly for his House. His command of pipe and tobacco (as that of Browne i later) was almost suspiciously realistic.

Stewart, as Aunt Emily, is to be praised for his willingness to learn a part at short notice and carry it through. His nervousness was only too apparent by his continual rocking from one foot to another, but with practice this should be eradicated. His speech is good and his learning commendable. Snawdon's Mrs. Higgins was in the best Cook tradition (perhaps something of the kitchen glories of Miss Ward's past triumphs still cling to the College wardrobe), though we feel that he is too stiff in his manner and did not get all the comedy from this short part that might have been.

Owers is a find. His make-up deceived even those who met him suddenly in the green-room, and his stage appearance was both charming and convincing. A prettier servant girl or a more sweetly spoken one it would be difficult to meet. We are certain, if Owers keeps that voice, of a good female lead (that is a compliment since this is not an easy task) for future productions.

"The Boy Comes Home" was a weighty piece, well sustained, and merits high praise.

BEATTY: "THE BROKEN GLASS."

This play was a stop-gap, its subject banal and unworthy. There are too many stories of people being knifed to death for such to be dwelt on with profit. And there was none of the poetry of Shakespeare or Drinkwater to redeem it from sordidness, or the trite level of Edgar Wallace.

If, however, "Macbeth" is redeemed by its poetry, Henfrey's production on behalf of Beatty was justified by the circumstances. But for Lockyer's writing of this play and Henfrey's swift action in rehearsing it, Beatty would have had nothing to offer, for a House divided may not stand. As a bid, then, to save the honour of Beatty, the play was more than acceptable; and despite the hastiness of the production, it must be admitted that the actors (certainly because of their experience under Henfrey) were well ahead in technique.

Holberton's stillness as the corpse of the 'Squire was convincingly good and the knife in his neck too realistic to be pleasant. Lockyer's policeman-detective was funny enough to leave the impression of a

village policeman, even after his confession of being a 'tec. Curnock played a colourless young man in a colourless way; Desprez, as the landlady, for the first time achieved female gravity; Hercock, as the girl, ran the gamut of emotions in a pretty way; while Henfrey (whose gesture is not his strong point) acted, prompted and controlled the play with his customary knowledge of the whole text and a grim determination to see the business through.

While grateful to the above-mentioned for their offering, we await something of more decided value from Beatty, which is not last among the Houses for talent.

NELSON: "THE MAN IN THE BOWLER HAT."

Claimed to be unactable, "The Man in the Bowler Hat" proved itself eminently so in the hands of Mr. Hogg and Nelson. One waited and waited with growing impatience for the dénouement which A. A. Milne intended should never come, and every actor added a spice to the impatience of the affair. Even the imperturbable back of Radford, his cigar and hat, were redolent of mystery.

If Tree did not speak up to begin with, he soon warmed to the snug domesticity of the opening and his dialogue with his wife (Russell) took on decided verisimilitude. Both boys spoke well and interestingly till the shades deepened with the entrance of Valentine, who though he was always Valentine, even under the heavy coat and soft hat, did not lose sight of his intent. The bad men, Ross and Watts, deserve praise. Ross speaks clearly and was impressively grown up, even in a painted moustache. Watts achieved real comedy, and his beard was ravishingly hirsute. He has the gift of Fun. Wilson (the Girl) and Valentine aroused interest, curiosity, approbation, and finally glee by their truly rapturous osculations in reunion; while the much flourishing of firearms and the old "silence" gag between Ross and the Householders gained steadily in effect and laughter.

The make-up here was very good, the movement well regulated, the grouping good, and the taking of cues well timed.

KEYES: "CHISELLING."

Mr. Temple's company, if it won the most continuous approbation of the audience and sustained applause on the final curtain, had the initial advantage, it must be remembered, of playing a well-tried old favourite, and a farce to boot. Farces, because they are composed of a series of absurd situations, easily striking the listener as comic, naturally play themselves and do not make any great call on the

interpretative skill of the actors, as is necessary, for example, in a play like "The Boy Comes Home." Therefore it must be remembered in the final summing-up that the amount of applause accorded a play does not gauge its comparative merit as a piece of art, but can only indicate a trend of taste (good, bad or indifferent) and a measure of popularity.

Judged as a piece of unalloyed entertainment, the play was very successful. The actors had been unfamiliar with a large amount of stage technique, and though they knew their lines quite creditably, they had not reckoned with that very unknown quantity, their audience. As in comedy, no actor, at least no amateur actor, can predict in what places the audience will laugh; he has to be ready for every response of the listeners to his sallies, and must wait for the laugh to subside before establishing contact again. Because of this lack of technique and careful adjustment of sympathies with their audience, Keyes threw away many of the funniest points in the speeches. Too, the speed of the delivery, peculiar to every novice, consumed them, but when these major and very excusable if important faults have been picked, there remains little but praise.

In Browne i we were presented with the spectacle, wholly surprising, of someone we had come to look on as so very subdued and retiring, mouthing in a rich round voice the bibulous and gastronomic propensities of a man-of-all-jobs, and his portrayal of the spurious, half-animate Alexander the Great was truly superb. We have vision of his playing to perfection in some straight play. Browne ii, as the garrulous Mrs. Piper, was a player of precise skill, admirable diction (if still too quick), unhesitating sangfroid and richly humorous possibilities. He is a distinct find, and will prove a greater asset, we hope. Bradbury had no opportunity for the real talent in this genre that we are sure he possesses, but his presence and gesture convince us that in a play of more serious content we shall be privileged to watch some fine acting. He speaks well and his enthusiasm for the drama is both heartening and infectious.

Fer, we feel, though playing manfully for his House, was rather nervous (which surprised us), yet discharged very creditably his part of the idiosyncratic, arty father; and Foster, as Kate, though with little to say, expressed so much by his natural surprise of countenance and soupçon of diablerie in the eye, and too, by his svelt figure's easy lope into the lover's arms, that we are bound to admit our delight and amusement at his performance.

Altogether a worthy performance, and really funny, at which Victoria Regina might have risked a smile without loss of dignity.

The confidence with which I undertook to judge the plays of the Festival rapidly dwindled as I realised how good all of them were,

and at first I was unwilling to attempt a placing. However, for my own satisfaction in carrying out what I rashly promised, I have made a table of preferences. I have allotted values for educational import, since the Festival is a School one; for amount of unalloyed entertainment as I witnessed it in the responses of the audience; for diction, almost the first requisite in the theatre; and for stage technique, &c., which changes the play from mere recitation into what it should be. My conclusions I tabulate below.

	POINTS.				
	5.	4.	3.	2.	1.
Ed. Value ..	Form IV.	Rodney.	Nelson.	Keyes.	Beatty.
Diction ..	Form IV.	Nelson.	Rodney.	Keyes.	Beatty.
Amusement..	Keyes.	Beatty.	Nelson.	Rodney.	Form IV.
Stage Techn.	Nelson.	Beatty.	Form IV.	Keyes.	Rodney.

These are orders of preference. Hence:—

Form IV.	..	..	..	14 points.
Rodney ..	..	..	..	10 points.
Nelson	..	..	..	15 points.
Keyes	..	..	..	11 points.
Beatty ..	..	..	..	10 points.

PETER CAIRNS.

OLD HARLOVIANS.

London, Sept. 1st, 1936. "The Purist": Mr. E. P. Horsey was for more than 40 years Headmaster of Harlow College.

He was in the chair at a meeting of Harlow Council last night, when a resolution was submitted.

Mr. Horsey thought it was a good resolution. "But," he told the member who proposed it, "there is a split infinitive in the wording, and I am sure you will not mind having it removed."

The above paragraph, which appeared in "The Poverty Bay Herald" of New Zealand, has been forwarded to Mr. Horsey by Mr. Colin A. Gillet, with the comment that "not everyone has the privilege of becoming international news." Mr. Gillet resides at Kopuawhara, Hawkes Bay, N.Z.

From his home at "Penrhyn," 17, Churchfields, Broxbourne, Herts, we have news of E. H. Wells i. He has been in Barclays. Dominion, Colonial and Overseas Bank for 18 months, and now hopes to enter the Malayan Customs and Excise Service. He has kept up his languages studies, and is offering French in the exam. of the Institute of Bankers next April.

Mr. Alan Brierley, c/o Passenger Transport Co., Ltd., Otahuhu, Auckland, S.E.7., N.Z., writes that he has again established communication with Baker and Herbert, and that he is, despite the depression in his country, managing to carry on.

C. E. Driver, of 3, Grayling Road, Stoke Newington, N.16, writes that he has finished four of his seven years' apprenticeship with Waterlow & Sons.

Mr. Douglas de Lisle, of Carlyle Estate (Private Bag), Gingindlovu, Zululand, South Africa, in a very long, interesting and affectionate letter to Miss Jessie, points out first of all that the record for the Mile, recently set up by Bradbury, is not Harlow's best. Mr. de Lisle himself in 1905 ran the Mile in 4 mins. 56 secs. (Bradbury 5 mins. 22½ secs.). The performance was commented on in C. B. Fry's Magazine, Sept. issue, 1905.

Mr. de Lisle, though now 47 years old, can still run the Mile in 5 minutes.

In extending his business estate, Mr. de Lisle has remembered his old School by naming his new farm the "Harlow Sugar Estate."

F. E. Harris, of Hoddesdon, Herts, has relinquished his training with De Haviland's and is now in business with his father.

Ghahreman Khan Bakhtiari, known as "John," is now working in the Imperial Bank of Iran.

His brother, Agha Khan Bakhtiari, is now father of a daughter 18 months old.

Yahya Khan Bakhtiari, we learn, is enjoying life with his family in Teheran.

Old Harlovians who were at Harlow during the war will no doubt remember the former Head's niece, Peggy Rintoul (now Mrs. Arthur Hetherington), who was a pupil here for some years. Hearty congratulations to her on the birth of her second daughter.

Boys leaving Secondary Schools are beginning to realise that the Police Force offers an interesting and promising career to those for whom clerical work has no attraction. Another Old Harlovian, Biggerstaff, has now joined the Force, and is a member of the criminal investigation department of Leicester. May he be a Sherlock Holmes in the making.

One of the sensations of Harlow this winter has been the sudden change of the Harlow Town Football Club from the team that never won a match into the one that couldn't be beaten even by the leaders of the Leagues to which it belonged. This is largely due to the brilliant play of our former goalkeeper, M. Rolph. Now we are wondering what will happen when Mr. Robertson gets going again.

Rudduck has obtained a post in the Dominion and Overseas Bank.

Another profession that has great possibilities and is becoming popular is hotel management. Among Old Harlovians who have joined it is M. Donnelly, our recent school captain. He is training at the Palace Hotel, Aberdeen. At Braemar, not far from him, Glegg is undergoing similar training.