

THE
HARLOVIAN



The Magazine of
Harlow College,
Essex.

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JUNE, 1937.

PRICE - ONE SHILLING.

SCHOOL OFFICERS: Spring Term.

Prefects: H. M. DAVIES.

K. CONSTABLE.

J. HENFREY.

P. GOOZEE.

R. DON.

G. B. BUIST.

J. BRADBURY.

J. SNAWDON.

S. BROWNE.

School Captain: H. M. DAVIES.

Football Captain: J. NORRIS.

„ *Vice-Captain:* A. J. RADFORD.

Captain of Beatty House: C. E. GREEN.

Captain of Nelson House: J. NORRIS.

Captain of Rodney House: J. SNAWDON.

Captain of Keyes House: J. BRADBURY.

THE HARLOVIAN.

IX.]

JUNE, 1937.

[No. 3.

RETIREMENT OF MISS JESSIE.

It is with very heartfelt regret that we say good-bye this term to Miss Jessie in her capacity of Secretary, and we are sure that in many corners of these islands, as well as all over the globe, there are many Old Harlovians who will, while granting Miss Jessie a well-earned retirement, yet be profoundly sorry that the College must forego such a wonderful friend.

For nearly thirty-five years Miss Jessie has been not merely and primarily School Secretary, but mentor and mother of the whole School's being, and her personality has been one of all-pervading efficiency and beneficence. Her grasp and retention of detail has been little short of amazing, and her swift solution of every day's countless little problems and wants fully justifies the affectionate title of U.P. (Universal Provider) bestowed on her by those for whom she became little short of a providential Sesame.

While Miss Jessie lived in "the private wing" of the College, her rooms like herself were always at the service of her friends and charges; her hospitality to boys and staff alike is unforgettable, and her ministrations towards the sick a high-crowned service of real devotion and real kindness. There is no avenue of school life in which Miss Jessie is not profoundly versed, and no generosity of which she is incapable. A recital of her giving would occupy pages; her treats to boys and staff; her bridge parties to restore humour to jaded schoolmasters, and tea parties to restore home-sick boys; her prolific lending of personal furniture and clothing for dramatics; her sacrifice of personal comfort and many long nights' sleep to care for lonely ailing boys; her nightly walk throughout the dorms. to ensure the comfort and well-being of the School; her patient acceptance of the burden of all little ones' troubles; her secret charities betrayed only by the recipients in the fulness of their delight; in a word, her love towards all who came within her ken—all these will serve for many long years yet to brighten the memory of everyone who has lived in the College.

We feel sure that Miss Jessie will continue in her retirement to take a no less vital, if less active part in our lives at school, and out of her charity smile on a school which will now have to build a new way towards a new order, which if gropingly at first, still in the assurance that she is near for consultation and help should the occasion arise. And we all sincerely trust that Miss Jessie will enjoy a retirement of real ease consequent on so many years of unflagging interest and devotion to the lives of so many hundreds of people. There is no more honoured and beloved name among Harlovians than that of Miss Jessie.

SCHOOL NOTES.

The Burglary.—On the night of 9th March the College was broken into by two men who managed, before their discovery by Major Castle, to collect £15 worth of valuables.

They were tackled by Major Castle and though one escaped (to be later apprehended on the highway by the police) the other, after a truly epic struggle throughout the length of the building and across the garden, was secured. The valuables have since been returned by the police.

We are most deeply indebted to Major Castle and to Mrs. Castle, whose courage in the event is commendable, for their loyalty to their office and to the charges under their care, and trust that they will soon recover from the upset and even physical hurt which they sustained in so pursuing their duty.

The War Memorial Prizes.—The War Memorial Prizes for English Literature were this term awarded as follows:—

V.a.—Bradbury (1st); Norris i (2nd); Grieve (3rd).

V.b.—Rogers (1st); Owers (2nd); Wells (3rd).

IV.—Stewart (1st).

U. Remove.—Phillips iii (1st); Jackson and Camp i (2nd, equal); Holberton and Collins (3rd, equal).

L. Remove.—Whitby (1st); Dixon (2nd).

III.—Valder (1st); Dawes (2nd); Firkin (3rd).

II.—Hone (1st); Filby (2nd); Poole (3rd).

Football Colours.—Football Colours have been awarded to Ross, Lockyer and Negus.

The Head's Prizes for Neatness.—In order to reward the neatest workers in each Form, Mr. Dames provided fountain pens, which, after consultation with the staff and examination of notebooks, he has awarded to the following boys:—V.a., Rundle; V.b., Dellow; IV., Silvester; U.R., Rees; L.R., Clark ii; III., Willis.

Mr. Noel Wilkinson.—Besides the thanks we owe Mr. Noel Wilkinson for his help in the new Debating Society, we are indebted to him for the reading of a paper on "Modern Poetry." This especially so, since it is our earnest desire, and will be our future endeavour, to create a renaissance of interest in verse and verse-speaking, as we have tried to do with drama. Mr. Wilkinson's paper showed the effect of the war on modern verse and, we hope, will serve as a point of departure for the new campaign.

The Children's Academy.—At the Exhibition of the Royal Drawing Society held in the Guildhall, London, and seen by Royalty, the College was represented by the work of Willy and Elwell ii, who were both commended first-class. Soper gained "Most Promising," the highest award given to exhibitors of his age. Owers gained a second-class.

Miss Pearl.—Towards Miss Pearl it is fitting that the School's gratitude in general, and that of Mr. Cairns, in particular, be here recorded. With unwearied forbearance and positively awe-inspiring insight, she interpreted in cloth the tireless and tiresome vagaries of the latter with regard to the costumes for "Richard of Bordeaux." For whole weeks, every moment she could spare from school routine was devoted to cutting and sewing far into the night, and her delivery of the last costume hot from her iron two hours before the curtain went up on the dress rehearsal was typical of her nice calculation and tenacity of purpose; while her modifications of costume between dress rehearsal and public production evinced yet further her scrupulous search for perfection and obvious delight in doing what she undertakes well. The School owes much to Miss Pearl.

The Tuck Shop.—This term the Tuck shop has provided the School with that now indispensable fitting, a radiogram. Now we are able to provide relays of all important events and talks, both of general and particular educational interest, recitals and concerts. Another evidence of our Head's intent to bring us quickly and efficiently into line with what is vital in schools.

Besides this, the Tuck shop has provided a cable and switchboard by means of which we can carry electric power for stage lights and radiogram to our theatre in St. John's whenever occasion demands, or indeed to any part of the grounds should we (in summer for example) require them.

The importance of these new acquisitions cannot be too largely stressed, and if our boys will continue to bear in mind that every penny they spend in our own tuck shop brings immediately some further addition to the School for their delight and instruction, they will surely make it their rule to do all possible buying with us and not in the town.

The Billiard Table.—Acquired by the generosity of Mrs. Wykes, the billiard table has proved very popular. Placed in the Staff-room for initial safety, and gradually left to the mercies of the boys, we hope that this asset will be scrupulously tended by the players, for there is no reason why it should not, with care, provide

many hours of pleasure for all those interested. We are most grateful to Mrs. Wykes and assure her that her gift has already been largely appreciated.

The Library.—If not yet treated entirely with the respect due to the dignity of books, the Library has seen a more pleasing conduct and certainly its complement of periodicals is already playing an important part in the general enlightenment. However, we are far from possessing a really well-equipped Library. We require large numbers of reference books, and for specific gifts towards these we continue to appeal.

From our meagre funds we have acquired, through the flair and acumen of Mrs. Dames, a magnificent mahogany bookcase of fitting dignity and capacity, costing £3 10s., and we trust that its intrinsic beauty will not be wantonly defaced.

Mr. Harper, through a special appropriation of funds by Mr. Dames, is at present engaged on buying the nucleus of a History Library, and if some donor sees fit, we may yet be able to include sections for Geography, Languages and Science.

Finally, we would urge our day boys to borrow books from us and to use the Library as their right, because it was designed to serve the interests of all the School.

Hockey.—With his customary energetic determination to keep the ball rolling, Mr. Dames was not outwitted by the wet weather's interference with the football. He secured practice hockey sticks for the School, and instituted playground hockey, much to the delight of the general. And it is hoped that hockey may once more take the place it occupied in School games eight years ago.

House Magazines.—Nelson House was again first this term to produce a magazine in every way as worthy as its venture of last term, and as this publication took place before the acquisition of a printing machine by the Head, the work had to be done on the cyclostyle. Among the contributions were sports articles, A Two-Man Circus, The School Radiogram, Dramatics, Boxing, Travel in Wales, School Musicians, How to Calculate the Speed of a Train.

"Beating About the Bush," the magazine of Beatty House, offered among others, articles on Soccer Sixes, A Visit to Calias, Pleshy, Parish Helps, and some verse.

Rodney's Magazine offered verse, a story, Romance in S, Television, Australian Aborigines, and Dramatic Criticism.

We found these Magazines interesting and are convinced that if the editing is constantly pursued they will yet be organs of perennial amusement and instruction, while playing an important rôle in the House activities.

The Cinema.—The School Cinema, with Mr. Dames at the projector, continued to function regularly during the term, to the vast delight of the many. Among the films shown were:—"The White Hell of Pitz-Balu"; "The White Flame"; "The Blue Light" (with incidental music on the radiogram); "Hearts of Oak" (Zeebrugge); "The Further Adventures of the Flag-Lieutenant"; "The Spy"; "Across Alaska"; "Air Highways"; "The Fascinations of Fiji"; "In the Footsteps of the Conquerors"; "Marvels of the Amazon"; the Headmaster's film of Switzerland, and a number of short comedies (eight on the last night of term).

The School Outfitters, Messrs. Selfridge, sent us "The Good Companions."

The School Sports and Prize-Giving.—The School Sports will take place in the College Grounds on June 26th, 1937.

Gilbert and Sullivan.—The attendance at the meetings of the newly-formed Gilbert and Sullivan "Club" has been most gratifying. At the beginning of term there were no fewer than fifty names on the roll, though, as was to be expected, numbers dwindled somewhat towards the end of term, when there were so many other activities that called upon our spare moments. It was noticed, also, that enthusiasm was not quite so keen when the venue of the meetings was changed from the comfort of the Headmaster's study to the Dining Hall, after the arrival of our radiogram. This caused no surprise!

The opera played was "The Yeomen of the Guard," and by the end of the term many of the members were quite familiar with the more popular numbers of which, perhaps, "When our gallant Norman foes" was most frequently called for. It was noticed, among some of the small boys in particular, that there is an ear for better music in the School, and there is no doubt that these informal meetings will foster this.

During the summer months "The Gondoliers" will be played, through the extension speaker, in the Headmaster's garden.

OLD HARLOVIANS PAY TRIBUTE TO "MISS JESSIE."

(Reprinted from *The West Essex Gazette*.)

On Saturday, in the Palace Hotel, Bloomsbury, London, took place the annual dinner and dance of the Old Harlovians' Association.

In the chair was the present Headmaster, Mr. K. L. Dames, accompanied by Mrs. Dames, Dr. and Mrs. W. N. Booth. The late Headmaster, Mr. E. P. Horsey, with Mrs. Horsey and Miss Jessie Edwardes, filled positions of honour.

After an excellent dinner, the toast of "The School" was proposed by Mr. J. Walford, who began by expressing the delight of the company at having with them Mrs. Dames after her recent illness, and went on to avow that though the company was mostly composed of Mr. Horsey's old boys, these had already acquired a recognition of Mr. Dames's rare qualities.

STEADFAST WORKER.

He had already gained the confidence of the present boys, and was a steadfast worker for their happiness. He was sure the boys would come to look up to Mr. Dames as former scholars had done to Mr. Horsey. The "Old Brigade," he remarked, was still going strong and retained all their loyal support of Mr. Horsey, but that would not prevent their support of Mr. Dames; they all heartily wished that Mr. Dames's hopes for the future of the School would be amply fulfilled.

The company, after toasting the College and its Head, sang "For he's a jolly good fellow."

HOPE FOR FUTURE.

Mr. Dames, in returning thanks on behalf of Mrs. Dames and the College, remarked that the best part of Mr. Walford's speech to his ears, was the intention of the Old Boys not to break off connection with the School, despite recent changes. He hoped that the comparatively small gathering was occasioned by unforeseen circumstances and that there would be, in future, larger gatherings.

His first year at Harlow College had been an enjoyable one. Scholastically the School had held its own, despite three changes in the teaching staff. Also there had probably never been so much concentrated activity in the School before.

EMINENTLY SUCCESSFUL.

Last term was eminently so, due largely to renewed intensive House competition and a wider inclusion of day boys in all spheres of the intramural life. The School, he remarked, had taken up drama intensively and was play-acting to its fullest capacity. At the end of last term six plays had been produced on the same day and the pièce-de-resistance, "Richard of Bordeaux," was being presented in three weeks' time at the Victoria Hall, Harlow.

DISCRIMINATE.

The School numbers had gone up from 166 on his arrival, to the present 173. But, he added, a school is not flourishing merely because it is full, and it was his intent to discriminate most carefully in the choice of scholar to ensure that general good tone which he believed was the touchstone of a school. He extended a hearty invitation to

Old Boys to come and visit the school and would see they did not lose their way in the main building, changed as they would find it owing to recent improvements.

He was grateful to Mr. Horsey for the encouragement he had given him in his first year, for Mr. Horsey had appraised the changes, even though he may not have fully concurred. Thanks were due also, he remarked, to Miss Phyllis Edwards for her work as secretary of the Old Harlovians' Association.

SADDEST PART.

The saddest part of his speech, Mr. Dames then remarked, was to announce the intention of Miss Jessie Edwards to relinquish her post as College Secretary, which she has held for nearly 35 years. She was the one remaining link with the old régime. Though she had, of late, retained only the secretarial duties, she had been much more than that. Without Miss Jessie, Mr. Dames believed that his task would have been vastly more difficult. Miss Jessie had done much work, but he realised that everyone must rest, and as she did not feel so robust now, she thought it time to take her long deserved and deferred holiday.

MOTHERED THE COLLEGE.

For many years she had mothered the College and her projected world tour, in answer to the host of affectionate invitations from Old Harlovians all over the globe, would, he hoped, now become a reality. The company, on the invitation of Mr. Dames, then toasted Miss Jessie and sang "For she's a jolly good fellow."

Mr. Horsey, with his accustomed humour, replied that he had been deeply moved by the kind and affectionate references which Mr. Dames and Mr. Walford had seen fitting to make concerning him and his family, and emphasised that whatever new interests the School should attain, it could rest assured of their love and interest, which had already extended over half-a-century.

INTEREST IN PROGRESS.

He was full of admiration for the progress made by Mr. and Mrs. Dames, despite the ill-luck, and even sorrow, which had dogged them since taking up their duties, and was convinced that when things conspired less against them, there would be even more striking results of their labours. He was sanguine of seeing his cherished goal yet reached—the inclusion of the College in the public school system.

"RICHARD OF BORDEAUX."

(Reprinted from *The Herts and Essex Observer*.)

IMPRESSIVE PRESENTATION BY HARLOW COLLEGE DRAMATIC SOCIETY.

For their first public presentation Harlow College Dramatic Society were certainly ambitious, for to attempt such a heavy and difficult play as "Richard of Bordeaux," by Gordon Daviot, was decidedly a big venture. But their optimism was justified, and in the presentation of this historical play at the Victoria Hall on Saturday, they achieved a notable success and set themselves a standard which will not be easy to maintain, let alone surpass.

The cast was as follows :—

Fair Page, Maudelyn	Mr. Eric Harper
Dark Page	John Humphrey
Richard, King of England	Mr. Peter Cairns
Anne, The Queen	Miss Dorothy Bridle
Thomas of Woodstock, Duke of Gloucester	Nigel Lockyer
John of Gaunt, Duke of Lancaster	Mr. John Temple
Sir Simon Burley	Struan Browne
Edmund of Langley, Duke of York	Mr. Elsom Robertson
Michael de la Pole (Chancellor of England)	Thomas Rudduck
Richard, Earl of Arundel	George Buist
Thomas Arundel, Archbishop of Canterbury	Noel Wilkinson
Robert de Vere, Earl of Oxford	Mr. William Hogg
Mary, Countess of Derby	Miss Joan Horsey
Agnes Launcecron (the Queen's waiting-woman) ..	Miss Norah Castle
Henry, Earl of Derby	Mr. Lincoln Castle
Thomas Mowbray, Earl of Nottingham	John Bradbury
Maudelyn (the King's Secretary)	Mr. Eric Harper
Sir John Montague	Alexander Ross
Edward, Earl of Rutland	John Humphrey
Doctor	Mr. William Hogg
A Man in the Street	George Buist
Second Man	Nigel Lockyer
Third Man	Donald Desprez
Woman with loaves	Edward Russell
Woman with vegetables	John Henfrey
First Page	John Jones
Second Page	George Valentine
Lord Derby's Page	Ronald Payne

The action takes place during the Hundred Years War, when the English fortunes were at a very low ebb. Richard of Bordeaux, son of the Black Prince, became King of England in 1377 at the age

of ten. When the play opens Richard is 18, and the early scenes deal largely with the attempts of his uncles, the Dukes of Lancaster, York and Gloucester, and his other counsellors, who are opposed to his ideals and foreign policy, to control him. From this stage, the play takes one through Richard's triumph over his enemies to his defeat by the Earl of Derby (Lancaster's son, who is about to become Henry IV.) and his fellow conspirators, headed by the Archbishop of Canterbury. One criticism of the play is of its length, taking over three hours to run through, although the standard of acting was sufficiently high to largely counteract this.

Outstanding is the only word which can be used for Mr. Peter Cairns' portrayal of Richard II. He was on the stage practically through the whole length of the play, and to say nothing else, performed a real feat of memory. But, in addition, his acting was of a particularly high standard, and it is no exaggeration to say that he carried the whole play on his shoulders; a weak Richard would have meant a very poor performance.

As the Earl of Oxford, Mr. William Hogg gave a very praiseworthy performance of a somewhat difficult character, while Miss Dorothy Bridle, as Queen Anne, did particularly well. Mr. Eric Harper, as Maudelyn (the King's Secretary), was also outstanding, his final scene with Richard being one of the high spots of the evening. Nigel Lockyer (Duke of Gloucester) gave a good performance. The other outstanding actors were Mr. John Temple (Duke of Lancaster), George Buist (Earl of Arundel), Noel Wilkinson (Archbishop of Canterbury), Mr. Lincoln Castle (Earl of Derby), and Mr. Elsom Robertson (Duke of York). The boys of the College who took parts did well.

Special praise is due to Miss Naphine Pearl, the wardrobe mistress, the costumes being very realistic. John Henfrey was stage manager and siffleur, Mr. Peter Cairns décor, and Mr. John Temple and John Humphrey technicians.

"RICHARD OF BORDEAUX."

Here are a few impressions by an outside observer to supplement the newspaper report reprinted on another page.

What impressed me the most was the fact that although it was a purely political play with no love interest, with little comic relief, acted entirely by amateurs, few of whom had had any previous experience on the stage, and most of whom were boys, and although it was performed before country town people without any highbrow

propensities, who had to sit for three hours on hard uncomfortable chairs, yet it held the audience firmly gripped till the very last moment—truly a remarkable tribute to all concerned.

Other very striking features were the excellence of the costumes, achieved by Miss Pearl and her devoted band of helpers, and the skilful use made of the slender scenic resources at the disposal of the Dramatic Society. The general effect was charming. And this is all the more creditable since the latter was mostly the work of the boys, led by Humphrey and Henfrey. The latter has undoubtedly great artistic ability and a power of organisation and leadership which should carry him far.

Now as to the acting. I have never before seen an amateur performance at which the general standard of acting was so high. Two parts especially, the Richard of Mr. Cairns and the Earl of Oxford of Mr. Hogg, would have done credit to any London theatre. Merely to learn by heart such an enormous part as that of Richard was in itself no small feat. But that was only a part of the difficulty. Mr. Cairns was called on to portray a man who was effeminate, vain, temperamental, weak and vacillating, yet withal lovable, courageous by fits and starts, and animated by high ideals. With consummate skill, he brought out every aspect of this very complex character and revealed it clearly to the audience—a truly remarkable performance.

In the Earl of Oxford Mr. Hogg had a smaller and less sensational part to play, but in his way, he was just as praiseworthy. The Earl of Oxford, under a veil of assumed nonchalance, had the mind of a poet and idealist, a deeply compassionate heart, and a passionate loyalty for his king. Mr. Hogg, with quiet force, gave a very clear rendering of this character, by no means easy to portray, and made a deep impression on the audience. In Mr. Hogg, the College undoubtedly has a very fine actor.

Space allows me to mention only a few of the other characters. Miss Bridle's portrayal of Queen Anne was very good indeed, as were the John of Gaunt of Mr. Temple and Maudelyn of Mr. Harper. Of the boy actors, I was most struck by the Gloucester of N. Lockyer and the Archbishop of Noel Wilkinson, both very creditable performances. I must not overlook the short scene of comic relief—a really excellent bit of fooling.

What, I wonder, will the Harlow College Dramatic Society do next? They certainly ought not to rest on their laurels after having shown us the height to which they can rise when on their mettle.

O.B.

THE DEBATING SOCIETY.

That luxury, nay necessity, that this School once possessed, namely, a Debating Society, has been revived, this time on a real working basis. The reason for this? Not so much because a new desire for debating has arisen in the School, since wherever a number of boys are to be found together there will always be a will to get up and speak the honeyed sentences of reason, as because, I think, the School found an organiser in Noel Wilkinson, who, together with Mr. Hogg and Mr. Harper, drew up the rules and chose the nucleus round which the Society should be built. Thus it was that on March 1st this clique met, and having elected a Secretary and perused the rules, decided that a good opening motion would be: "That, in the opinion of this house the present British policy of re-armament is not conducive to world peace."

This may sound a rather formidable subject, but the response showed that the modern schoolboy is not so ignorant of politics as his prototype. This is, no doubt, jointly due to the "news" lesson which has been introduced into the time-table and the accessibility of the daily papers in the Library.

Debates followed at weekly intervals, held, by the way, on Saturdays, and four debates have been conducted since then. The speaking has improved a good deal, and, directly the debate is thrown open to the house, speaker after speaker rises to give his opinion on the subject, with scarcely a tremor.

Debates have been as follows:—

"That the present British policy of re-armament is not conducive to world peace," proposed and seconded by J. Humphrey and N. Lockyer, and opposed by J. Grundy and G. Buist.

J. Norris proposed the next debate: "That the accent in lessons should be on the less." He was seconded by G. Valentine and opposed by P. Goozee and D. Desprez.

The third debate was held on Easter Saturday, and the motion was: "That this School would be better governed by the boys." It was proposed by N. Lockyer, seconded by J. Grundy, and opposed by J. Jeffries, seconded by A. Radford. The final debate of the term was "That sport is the least important of all organised school activities." This was proposed by Willy and opposed by Valentine, their respective seconds being Jackson and Douglass.

Special mention must be made of Messrs. Desprez, Murphy and Jackson, all of whom are promising speakers, and it is the Secretary's sincere wish that those interested in the Society will resuscitate it next year.

J. HUMPHREY, Hon. Sec.

Salvete.

Bowen, A. G., Dawes, A. H. B., Day, P. D., Firkin, D. R., Galvin, P. H., Grundy, J. W., Grundy, R. N., Horton, J. E., Mansfield, R. F., Menhinick, J. R., Overton, J. F., Powell, K. G.

Valete.

Barns, D. H., Chivers, P. C., Cole, W. A., Davison, J., Grove, K. G., Halls, E. C., Heath, A. G., Hercock, G., Landsell, R., Payne, Roberts, G. J., Rudduck, T., Tree, D.

CROSS COUNTRY RUNNING.

Under ideal conditions both Junior and Senior events were run off on Easter Monday.

The running and runners, however, did not come up to the quality of the weather. The day-boy houses showed great lack of spirit and neither fielded a full team. Due warning had been given that Easter Monday was an ordinary school day and extra holiday had been given therefore for the Coronation, but in spite of that only ten day-boys turned out for the runs. Sad, but true, and sadder because those day-boys who did run put up a remarkably good show.

The Senior run provided us with a surprise. Avery came in first and Snawdon second, with Davies close on his heels.

The time was not good, but to win a cross country of $3\frac{3}{4}$ miles with no training whatsoever shows good physical condition, and had the pace-making been better the time would doubtless have been cut down by well over a minute.

The team race was won rather easily by Beatty, who did some good packing. Nelson's packing would ordinarily have won them the team race, as they had their six men in from numbers 7 to 16.

The following is the placing :—

- | | | | |
|----|--------------------------------------|----|-------------------|
| 1 | Avery | B. | 27 mins. 40 secs. |
| 2 | Snawdon | R. | 27 mins. 58 secs. |
| 3 | Davies | B. | 28 mins. 00 secs. |
| 4 | Dellow | K. | 28 mins. 05 secs. |
| 5 | Elliot | B. | 29 mins. 00 secs. |
| 6 | Desprez. | | |
| 7 | Wykes. | | |
| 8 | Henfrey. | | |
| 9 | Watts ; Norris i ; Ross ; Silvester. | | |
| 13 | Constable ; Grundy i. | | |

- | | |
|----|------------|
| 15 | Curnock. |
| 16 | Wells. |
| 17 | Goozee i. |
| 18 | Humphrey. |
| 19 | Buist. |
| 20 | Eagles. |
| 21 | Douglass. |
| 22 | Valentine. |
| 23 | Walford. |
| 24 | Wilson. |
| 25 | Hickling. |
| 26 | Fells. |

Team Race :

- | | |
|------|--------------------------------------|
| 1st, | Beatty, 1, 3, 5, 6, 8, 13—36 pts. |
| 2nd, | Nelson, 7, 9, 10, 11, 12, 16—65 pts. |

The Junior Race provided a closer finish and better competition in the team race.

Elphick finished first with a 40 yard lead from Negri, with Willmott i third about 20 yards behind. These were closely followed by Thomas ii and Elwell ii. For two boys, one in the Lower Remove and one in the Third, to finish so close to the leaders augurs well for the future of cross country running in the School. The following were the placings :—

- | | | | |
|----|------------------------------|----|-------------------|
| 1 | Elphick | B. | 15 mins. 00 secs. |
| 2 | Negri | R. | 15 mins. 10 secs. |
| 3 | Willmott i | R. | 15 mins. 17 secs. |
| 4 | Thomas ii | N. | 15 mins. 30 secs. |
| 5 | Elwell ii | K. | 15 mins. 45 secs. |
| 6 | Russell ; Webb. | | |
| 8 | Waite. | | |
| 9 | Rees ; Simons. | | |
| 11 | Hockley. | | |
| 12 | Grundy ii. | | |
| 13 | Whitby. | | |
| 14 | Jackson ; Goozee ii ; Dixon. | | |
| 17 | Murphy ; Willy. | | |
| 19 | Barrow. | | |
| 20 | Phillips ii. | | |
| 21 | Cocks. | | |
| 22 | Forbes. | | |
| 23 | Norris ii. | | |
| 24 | Bristoll. | | |
| 25 | Seabrook. | | |
| 26 | Cullum. | | |

- 27 Willis.
 28 Powell.
 29 Spicer i.
 30 Whitewright.
 31 Payne i.
 32 Valder.
 33 Hullett.
 34 Williams.

Team Race :

- 1st Nelson, 4, 6, 7, 8, 17, 18, 20, 23—103 pts.
 2nd, Beatty, 1, 12, 14, 15, 16, 19, 21, 22—120 pts.

THE FOOTBALL SEASON.

“Water, water everywhere!”

Thus might be described this term's football. As an aquatic display football would have proved a superlative attraction, but as an endeavour to propel a piece of leather between upright wooden posts, it proved impossible. For weeks water was standing on the field, and the goalkeeper would have been helpless in a mass of glutinous yet very liquid mud.

However, a certain number of matches were played towards the beginning of the term, and the team by no means disgraced itself. It had an excellent win over Southgate Wanderers on their own ground, which was counter-balanced by a loss to Old Chelmsfordians (again an away match).

Saffron Walden Friends School were beaten, but Earl's Colne proved too strong for us.

The following is a list of the matches played, with the result :—

v. Cranbrook College (2nd XI.)	.....	A. ..	W.	9—2
v. Woodford College (2nd XI.)	.....	H. ..	W.	2—1
v. Southgate Wanderers (1st XI.)	....	A. ..	W.	2—1
v. Old Chelmsfordians (1st XI.)	.....	A. ..	L.	1—6
v. Earl's Colne (1st XI.)	.....	H. ..	L.	0—4
v. Saffron Walden (1st XI.)	.....	H. ..	W.	2—0

The following games had to be scratched :—

Newport G.S., Southgate Wanderers, Charing Cross Hospital, Epping C.C., Oxford House School.

For an excellent fixture list we must thank Miss Jessie; for scrumptious teas, Sister; and for help with the team, Messrs. Castle, Harper and Hogg.

TEAM CRITICISM.

- Norris, J. A. (Capt.).
 Radford (left back). Improving with every game.
 Grieve (right back). Tackles well, but is too slow.
 Dellow (left half). Very good, but inclined to be too clever.
 Davies (right half). A hard worker; lacks ball control.
 Negus (outside left). Improved shooting; must centre more frequently.
 Snawdon (inside left). Shirks a hard tackle occasionally, but uses the ball well.
 Ross (centre forward). Ball control improving; fast and keen.
 Wykes (inside right). Slow, but can work the ball.
 Thomas (outside right). Tricky, but too slow; must learn to stand up.

HOUSE COMPETITION.

The abnormal amount of rain played havoc with the House games. For three or four weeks all games had to be scratched, and this resulted in a glut of practices at the end of the term. In conjunction with the Drama Festival this proved too much, and the Second Soccer Sixes were unfinished.

Actually one match in the 1st XI. series was not played, but this made no difference to the House positions.

In the 1st XI. Nelson again carried off the cup, but in the 2nd XI. games that honour went to a day-boy house, Rodney. They won all their games and showed an admirable keenness in their football.

Appended are the final placings of the 1st and 2nd House XI.'s :—

1ST XI.

	<i>Played.</i>	<i>Won.</i>	<i>Drawn.</i>	<i>Lost.</i>	<i>Goals for.</i>	<i>Goals agst.</i>	<i>Pts.</i>
Nelson	.... 2	2	0	0	8	0	.. 4
Beatty	.... 3	1	1	1	5	8	.. 3
Rodney	.... 3	1	1	1	9	8	.. 3
Keyes	.... 2	0	0	2	2	8	.. 0

Nelson v. Keyes not played.

2ND XI.

	<i>Played.</i>	<i>Won.</i>	<i>Drawn.</i>	<i>Lost.</i>	<i>Goals for.</i>	<i>Goals agst.</i>	<i>Pts.</i>
Rodney	.... 3	3	0	0	6	3	.. 6
Beatty	.... 3	2	0	1	13	5	.. 4
Nelson	.... 3	1	0	2	6	6	.. 2
Keyes	.... 3	0	0	3	3	14	.. 0

SOCCER SIXES.

In these games it was decided that the largest Points For divided by Points Against should be the winner. This meant that each team strove to get as many points in a game as possible. It precluded all easing up and kicking out into touch. The result, as it happened, depended on the last game, and had Beatty got one point less or Rodney two points more, the respective positions of the Houses would have changed. Well done, Beatty! Hard luck, Rodney! The following are the final positions:—

Beatty ..	Pts. for	16	Pts. against	12	Pts. for/Pts. against	1.33
Rodney ..	..	24	..	19	..	1.26
Nelson ..	..	20	..	18	..	1.11
Keyes ..	..	13	..	24	..	0.54

HOUSE REPORTS.

NELSON HOUSE.

Captain: J. NORRIS.

Vice-Captain: A. RADFORD.

The earlier part of this term saw a partial cessation of House activities owing to the preparations for the School Play, but as soon as this was behind us the House awoke and set to work on the second number of the Nelsonian and the House play. We have reason to believe that both of these were successful, but that is for others to judge. Breaking with the tradition (exactly one term old) that single scene House plays should be presented at the Drama Festival, we put the three scene "The Phoby" on the stage. To all those who in any way assisted the production we are very grateful, especially, of course, to the actors.

In the sporting world we have also kept up the good record of last term, and the 1st XI. deserve all our praise for the manner in which they carried off the honours once more.

In conclusion, we are glad to be able to congratulate Norris on his appointment as a prefect, both for his and the House's sake; Ross, too, we are pleased to welcome as sub-prefect, for he has always been ready to help in the activities of the House.

W. H. HOGG, Housemaster.

RODNEY HOUSE.

Captain: J. SNAWDON.

This term Rodney House can congratulate itself on considerable success in its various spheres of activity. Under our new Captain, Snawdon, there has been no diminution in enthusiasm. Particularly

do the footballers, under Negus, deserve our praise for the very satisfactory position they have gained.

We regret that, owing to illness, Rodney was unable to produce a play of its own. Our thanks are due to those people who made great efforts to do so. However, the two day-boy houses together produced "The Betrayal." In this Owers again showed that he was capable of playing well a female part. Rogers also put up a creditable performance, as did Bradbury and Browne, of Keyes, the latter taking a fresh part at an hour's notice.

This term has also seen the publication of the first number of the Rodney House Magazine. The Editors, Rogers and Snawdon, worked hard and produced criticisms of plays which were published on the day following the performance.

If we can do as well in the summer term as we have in this, we shall have every reason to be satisfied.

E. HARPER, Housemaster.

BEATTY HOUSE.

Captain: C. E. GREEN.

Vice-Captain: J. HUMPHREY.

Beatty House again more than held its own in the very keen house competition that prevailed this term. In addition to winning the Cross Country by a good margin, all the Beatty Soccer Sixes gave very good accounts of themselves, despite depleted ranks through illness.

Thanks to the energies of Davies and Humphrey, and with the kind help of Mr. Dames, the first number of the Beatty Magazine was published.

In a term of drama, Beatty can claim a high place, for apart from bagging the burglars, we produced very successfully a dramatic three scene play, entitled "A King's Hard Bargain" (by Lieut.-Col. Drury), wherein Humphrey showed he possesses excellent histrionic talent. He was ably supported by those seasoned players, Buist, Lockyer and Desprez, and a new actor in the person of our Captain, C. E. Green. Beatty also supplied many of the actors in the Shakespearean Drama, and in the 3rd Form play, "The Flood." We are now looking forward to a successful Cricket and Sports term.

H. F. CASTLE, Housemaster.

KEYES HOUSE.

Captain: J. BRADBURY.

In all house activity the enthusiasm of last term has been maintained. The football teams, ably captained by Dellow, although they were not as successful as we had hoped, displayed a keenness that promises well for the future.

It was largely due to the effort of Bradbury and Browne that Keyes was the only house to have a debate of its own before the first meeting of the School Society. The meeting was well attended and a fair proportion of those present spoke.

Keyes and Rodney together produced a play called "The Betrayal." Owing to illness we were unable to produce one of our own. In spite of the confusion caused by a re-shuffling of the cast, Browne rose manfully to the occasion. Bradbury gave his usual polished performance, and Owers and Rogers, of Rodney, acquitted themselves creditably.

Owing to illness and pressure of other activities we were unable to produce the second Keyes Magazine this term.

J. TEMPLE, Housemaster.

JUVENILIA.

The Magna Carta was a scroll singed by King John.
Now we know what he really thought of it.

* * * * *

A crooner is a man who sings in the street.
Not yet, but we are still hoping.

* * * * *

Burnt sienna is sea air which is burnt.
That explained the colour of some people I met on my holiday.

* * * * *

The native workers are called colliers.
And the poor fellows have a dog's life of it.

* * * * *

Hors de combat means war-horses.
Which, when they are too old to fight, should deliver cul de sac
à la carte.

* * * * *

A University is an over-ripe school.
Where some of the fruit is "plucked." (Ask any member of the
staff what this means.)

* * * * *

Tennyson wrote Gray's Elegy.
What, as an imposition?

* * * * *

A gazelle is a part of a motor.
Have you been to the Zoo lately and seen the new dynamos in
the cage next to the sparking-plugs?

SUBURBIA.

We are the hated bourgeoisie,
Who lost for greed, our liberty,
Yet do not care.
In houses, labelled ultra-new,
Of bizarre colours Red and Blue,
We do not dare
To live.

We emulate the Middle Class,
With foolish bits of coloured glass
Our doorways fill.
We cannot rise so high or fall so low.
The Creator cries "On with the show,"
Nor have we the will
To die.

We go to either church or chapel,
Accept good wine, as grape or apple,
Because we must.
"Ten thousand killed," the wireless blares.
"Poor souls," we say, with soulful stares.
No life, no death, just
Exist.

"Muse"

(From Beatty House Magazine.)

THEATRE.

At no time in the history of the School, we feel sure, has there been such activity in this branch of its cultural life as was this term. Besides the very big (big for a school of our size) production of "Richard of Bordeaux" for public presentation, we accomplished the staging of a dozen other plays, and I feel it incumbent on me, in accordance with the tenets of advanced educationalists, who advise explaining why they undertake a movement and what is their object, to offer reasons for this, lest our endeavour to ingraft drama into the curriculum seem exaggerated and the time occupied therein too preponderant.

We believe that the production of plays of recognised superiority induces better speech, more felicitous movement, affords scope for team work closely allied to society, provides deeper insight into human psychology, is a pleasant and therefore more easy way of acquiring immortal words, stimulates ingenuity (for example in achieving stage décor and effects), exercises the memory, cultivates taste, provides a

creative as opposed to a destructive avenue of self-expression, and, in effect, will probably be of more lasting satisfaction in later life than mere facility in the more routine, if still imperative, class or field work.

Also, every growth has had as its impetus an enthusiasm, and since the College and its boys are fortunate in having at present a group of masters whose faith in the ideals above stated is great enough for them to have spent countless hours of unremitting physical and mental labour on the attainment of these ideals, the process of ingrafting drama as an integral part of the school life has naturally seemed to occupy too large a place. When, however, the tradition has been firmly rooted and the mere motivations of staging and producing become more facile, we may well expect to find the drama flourishing quietly and naturally, as cricket and mathematics do. And it seems to me not unreasonable to expect a day when it will be as easy, say, on some wet afternoon or on the visit of anyone interested, to provide pick-up teams of actors, who at short notice will play classical English drama as easily as they could play a five-a-side football match. It is all a matter of rooting a repertory and then keeping it in repair.

Besides, or shall we say primarily?—there is an obvious pleasure in it all, and since our first duty is to create a happy school, we feel we have excuse enough.

It follows, then, that we attach more importance to the drama festival of this term than we do to our production of "Richard of Bordeaux," though the latter can hardly be called a negative effort. This presentation was the result of a determination to provide some public manifestation of the faith we have, in attempting something not merely big but also worthy, since the College may naturally and rightly be expected to lead the way locally in this genre. And, as it was, we were justified by the event.

And here, I feel, it is most appropriate to express our deep gratitude for the trust and support afforded us by the Head and Mrs. Dames, who, though by reason of our short acquaintance could have no touchstone by which to judge our ability, yet were willing to risk a high failure in preference to a low success, and so justify the very ideal of school and indeed of all life, a progression upwards. The continued assurance of support manifested concretely by Mrs. Dames's gift of a new set of stage curtains to suit the projected décor and Mr. Dames's cheque for two pounds to fortify us against our fear of a deficit, counted for much in our ultimate encouragement.

The bookings justified our optimism, and we finished nearly six pounds to the good. Thus we have now the basis of an Acting Fund, from which we have already been able to disburse a pound for costumes in the drama festival. In addition, we have various costumes and properties, besides our own electric footlights, so that the production brought positive gain.

To all those actors who provided their own costumes; to Miss Pearl, Mrs. Castle, Miss Barratt and Miss Jessie for the sewing they did; to Mr. Temple and Humphrey for their painstaking work on properties and lighting; to Henfrey and his "crowd" who manipulated the stage so successfully; to Mr. Harper for his music arrangements and help in producing; to Mr. Beard, Constable and Davies in arranging the bookings; to Miss Jessie for her secretarial work and advice; to Constable for his neat manipulation of the radiogram; to Miss Horsey for her swift and effective painting of stage backings, and indeed to everyone who in any way furthered the success of the venture, as well as to Mr. and Mrs. Dames, who presented gifts to the principals, I would offer my personal thanks and those of the School. Also to all those of the public who by letter and telegram expressed their pleasure in our effort, we would convey our thanks, and assure them that it will always be our endeavour to present to them of our best.

THE DRAMA FESTIVAL.

The body of dramatic work presented during the term being so considerable, we have no space to review it in detail, but assure the actors that we noted with keen delight the very palpable improvement in their acting and trust they will go forward to bigger and better conquests.

The mere fact that, despite the frightening ravages made in the casts by measles and the truly superb way in which these gaps were filled, even at an hour's notice, the plays with one exception were all staged, confirms me in my assertion that there can be a Shakespearean repertory in the School, and I have little more to do than record my admiration of all those boys who managed to learn so many parts and to perform them so well.

The production of the last act of "A Midsummer Night's Dream" by Mr. Hogg and the Upper Remove achieved all the fun intended by the dramatist, and the obvious enjoyment of the actors was enough to justify its class study. The cast was as follows:—

Theseus	.....	Forbes
Lysander	.....	Negri
Hermia	.....	Collins and Eagles
Pyramus	.....	Barrow
Moonshine	.....	Skeet
Puck	.....	Willmott i
Hippolyta	.....	Phillips iii
Demetrius	.....	Webb and Jackson
Prologue	.....	Phillips ii and Rees
Wall	.....	Copleston
Attendants	.....	Barter and Willy

Philostrate	Ritchie and Smith ii
Helena	Camp
Thisbe	Emery ii
Lion	Vyse and Willmott i

Form Lower Remove under the dramatic giant Mr. Harper presented excerpts from "Julius Cæsar," where Murphy was outstanding. The cast was :—

Cicero	Spicer i
Cinna	Simons and Clarke ii
Artemidorus	Elwell
Metellus	Dixon and Brazier
Lepidus	Whitby
Strato	Goozee
Dardanius	Hicks
Casca	Hockley
Cæsar	Cullum
Trebonius	Brazier and Hicks
Popilius	Willmott ii
Antony	Murphy
Volumnus	Williams
Messala	Elcock
Cassius	Payne i
Brutus	Elphick
Decius	Waite
Soothsayer	Clarke ii
Publius	Foulds
Servant	Mansfield
Clitus	Clarke i

Form IV. also directed by Mr. Harper, presented scenes from "Macbeth," where Douglass in especial came into his own and delivered the hero's final speeches with true feeling and clarity. The cauldron scene, too, was impressive. The cast was :—

Macbeth	Browne ii, Foster and Douglass
Ross	Chase and Norris ii
Ghost	Curnock
Servant	Walford
Lady Macbeth	Monk
Murderer	Wilson
Lennox	Hodges
Lords	Minall, Bowen and Prime
Seaton	Hartrey and Silvester
Witches	Ebsworth, Stewart, Emery i, Silvester and Hodges
Porter	Prime and Field

An important departure was the production of the mediæval miracle play of "The Flood," by Form III., under Mr. Robson, who spent much patience on a difficult task with admirable results. Outstanding and wholly delightful was the performance of Willis as Noah. His perfect gravity was truly patriarchal, and Rolstone's placid wifely objections to going into the ark without her gossips a delight. It was a pity that measles deprived us of Whitewright's study of "God," but Firkin's reading of the part from behind the scenes lost nothing of its impressiveness. The storm and lighting by Humphrey, and Henfrey's Ark, along with Miss Horsey's realistic animal heads, completed a worthy décor.

We attach importance to this play since it brought the Junior School into the Drama, and we shall hope yet to see even the lowest Forms bear their part in an all-school endeavour. The cast was :—

Voice of God	Whitewright Firkin
Ham	Powell
Lions	Payne iii Bristoll
Bull and Cow	Rogers Iddenten
Noah	Willis
Shem	Hipwell
Gossips	Biss, Payne iii
Monkeys	Dawes, Elwell
Serpents	Graham i, Graham ii, Poole, Congdon
Noah's Wife	Rolstone
Japhet	Day i
Wife of Shem	Firkin
Wife of Japhet	Payne ii
Wife of Ham	Valder
Wolves	Filbee Hone

THE HOUSE PLAYS.

Owing to the depredation of measles only three house plays could be presented, Rodney and Keyes being obliged to amalgamate their talent in order to keep the day-boys houses in the Festival. Even then the situation was saved by the extraordinary facility of Brown i, who, though previously absent for weeks with measles, learned a

number of parts and was able, after filling the principal role at rehearsal, to return it to Rogers, the original player, on his fortunate return, and then fill the part of Field at the last moment. Besides this, Browne played a big part in "Knock," of which notice hereafter.

Keyes—Rodney (producers Mr. Temple and Mr. Harper) offered "The Betrayal," a fine play and difficult to encompass with such short rehearsal as could be managed. Owers justified his fine acting of last term in the female lead and is to be highly complimented. He need never be afraid with such ease in learning and sympathetic treatment of the subject to accept any such part in future. This was our first play from the Irish theatre—a very definite genre of study and very creditably performed. The cast was:—

Peg, the ballad singer	Owers
The Bellman	(Field) Browne i
Morgan	Bradbury
Gideon	Rogers

Beatty's play (directed by Mr. Castle) was much more worthy this time and entirely redeemed the reputation of the house. We were especially pleased to note Green in the cast and hope he will gain confidence by his experience. The subject was a tragic one, very difficult to play, yet well got over. Congratulations, Beatty. The cast was:—

Mrs. Paget	Desprez
Joe Paget	Lockyer
Harry Quick (R.N.)	Curnock
Pincher Martin	Green
Wix	Buist
Albert Shillitoe	Humphrey

Nelson's contribution under Mr. Hogg of "The Phoby" was easily the most perfect play in the Festival. The swift scene-changing, the abundance of convincing detail and effects, the studious dressing of the characters and the admirably trained actors combined to present an unforgettable play. The first scene with Norris i, Valentine and Payne was surely the best bit of amateur playing the College has seen, and will take much beating. The strong emotional acting of Ross and Russell in the final dénouement was beautifully tempered and movingly real, while the ensemble in the tube train with the tearful naughtinesses of Seabrook in especial, was the very essence of successful imitation. The tube train itself was a masterpiece of ingenuity, and there is no praise high enough for Mr. Hogg and his company.

With "The Phoby" the Drama Festival reached its first touch of perfection. Carry on, Nelson!

The cast was:—

Anne	Payne ii, Russell
Michael	Valentine, Ross
Anne's Mother	Valentine
Red-faced Lady	Watts
Husband of Red-faced Lady	Radford
Cyril	Seabrook
John	Walford
Other Passengers	Norris i, Silvester, Wilson
Noises (off train)	Brazier

"SUSPENSE."

Rehearsals for this play had a very chequered career through a number of weeks, as these things will when there is a number of talented boys in the cast and each one desirous of directing; and it was not till Mr. Harper (despite and in addition to his other heavy bookings), on insistent invitation, took over the producing, that fruition was possible. The lesson that can be learnt is that when a play is being produced by boys alone the election of a producer is very necessary, and all should obey his will.

In itself "Suspense" (which was the only play to be acted twice)—one a "command" performance for the Head and party—was well done, the acting of Forbes being quite outstanding, and the learning of Phillips ii so good in a number of parts that gaps resultant on measles were easily filled. We are glad to commend this effort of a group of boys younger than the "Henfrey crowd," and shall always be glad to approve schoolboy leisure which is filled in such an entertaining and valuable fashion.

The cast was:—

Tully	Forbes
Mr. Sattlewaite	Phillips ii
Belcher minor	Payne i
Dr. Jackson	Copleston
Belcher	Jackson
Other Boys	Thomas ii
	Waite
	Barrow ii
	Brazier ii

In the second performance Brazier took the parts of Phillips ii.

The third and last section of the Drama Festival was composed of poem recitals by Mr. Cairns and two plays. The first of the latter, "Knock," was the first attempt at a play in French, and though the language was certainly beyond the general comprehension, the obvious comedy of the two scenes chosen, those of "La Dame en Noir" and "Les Deux Gars de Village" brought its own reward. Browne i, with his happy knack of the stage, played the avaricious peasant woman to perfection, and again, with Jones, was eloquent of what is perennial in the bucolic. Bradbury's portrayal of Knock, the charlatan, owed more to his fluent French, perhaps, than understanding of the rôle. We shall hope to see more French playing.

In the other play, adapted by Constable from Leonard Merrick's charming story, "The Crime of Olga Jibinsky," the producer (Constable) reversed the process and cast as the hero the French speaking Elliot, who, if he will only speak more slowly and energetically, may yet do credit to our stage. Despite the episodic quality (wholly unavoidable) of the play, it was really enjoyable, and the lisping of Buist as the toothless actor a real piece of creation. Humphrey's study of Olga was good, too, and his versatility in work for the festival highly commendable. The cast was:—

André Cucq	Buist
Mivart	Grundy i
Olga Jibinsky	Humphrey
Bernier	Eliot
Waiter	Douglass
Maid	Forbes

THE SOCIETY OF AMATEUR ACTORS.

Henfrey, with his strongly individual flair for play-acting, besides bearing an omnipresent part in "Bordeaux" and the festival, by reason of his ability in staging, yet managed, amid the multifarious activity, to present his termly "show." To his credit, too, it must be mentioned that he had completed his own electric lighting and spotlights before the sanctioning of the stronger lighting by the Head, the former a work of great ingenuity and determined patience.

For bill of fare Henfrey gave us two plays and a variety. Both plays needed good acting, and if the first dragged a little, it was probably through under-rehearsal. Lockyer throughout the whole evening carried the palm for energy and learning. The cast of "The Poacher" was:—

Twmas Shôn	N. Lockyer
Marged Shôn	E. Russell
Dicky Bac Dive	A. Radford
David Hughes	J. Henfrey

With "The Poacher" and "Thread o' Scarlet" Henfrey returned to a better type of play. Admittedly these are difficult to act, but practice in difficulty is the only road to high finish.

"Thread o' Scarlet" was well done, and the acting of Wilson and Silvester as the innkeeper and murderer respectively is worthy of special praise.

The cast was:—

Flett the Landlord	D. Wilson
Migsworth	J. Henfrey
Butters	T. Silvester
Smith	P. Walford
Breen	N. Lockyer
Traveller	J. Curnock

The variety was responsively received. Here Lockyer again was pre-eminent, but the others, Wilson, Walford, Silvester, Payne i, Willy and Goozee ii combined excellently to carry the show to a successful conclusion. Hicks for his performance at the piano deserves praise. We are always glad to incorporate day-boys in our activities, and we hope they will not be shy in coming forward with their talent.

The whole School owes Henfrey a great debt for all his work in these past years, and he may rest assured that a large number of people will not easily forget him.

PETER CAIRNS.

OLD HARLOVIANS.

Though there may not now be living in the College (since the late retirement of Miss Jessie) anyone who is a link with Old Harlovians of more than eight years ago, yet the Editor would like it to be known that he will always be glad to have news of any Old Harlovians, to record their various fortunes and to act through the columns of "The Harlovian" as intermediary. We should welcome notices of change of address, &c., and find a real pleasure in fostering friendships made within our walls, so that all Old Harlovians may still rely on our services and our interest. Communications can be addressed to the Editor, "The Harlovian," Harlow College, or to the Headmaster.

A. Heath has passed the Common Entrance to Haileybury.

A most interesting letter has been received from Mrs. Ragg. It will be remembered that Mr. Ragg, on leaving Harlow, was appointed Headmaster of St. Julian's School, Quinta Nova, Carcavellos, Portugal. They have had many adventures, including a cyclone and

a minor mutiny (not in the school), and have had a hard task in building up the school. Yet they enjoy it thoroughly and are meeting with considerable success, though they have very happy memories of Harlow. Christopher is now learning to talk Portuguese.

Glanville Hart writes that he is enjoying his work and has recently met Tree in the city. The latter, he remarks, has grown and changed almost beyond his ken.

C. H. Badcock informs us that W. W. Badcock was born on 12th August, 1858, and that he probably attended school at Harlow College from 1871 till 1875. J. D. Badcock was at the College in 1874 and is now probably the oldest Harlovian alive.

We have to thank Mr. and Mrs. D. H. Miller for their telegram of good wishes prior to the production of "Richard of Bordeaux."

Linton i, Akhurst, Minett, the Stocks, Gatto and Barnes i visited the School this term.

Murphy i is now employed in the office of a paper firm in town.

Akhurst has entered the Austin Motor Works.

Barrow i is now employed by an electrical firm in Brighton.

Constable is now on the staff of J. M. Dent & Co. in town.

Larter is continuing his education at Wanstead High School.

Skeet i is now employed in the office of Messrs. Breeze, Wyles & Ragett, Solicitors, in Ongar.

Linton i works for Messrs. Hitchcock & Williams, by St. Paul's Churchyard. We hear he has also joined the Territorials.

Friend is employed at Bishop's Stortford by the Railway Company.

Browne i is employed by the Shell Company in town.

Malbert ii is a reporter for the *West Essex Gazette*.

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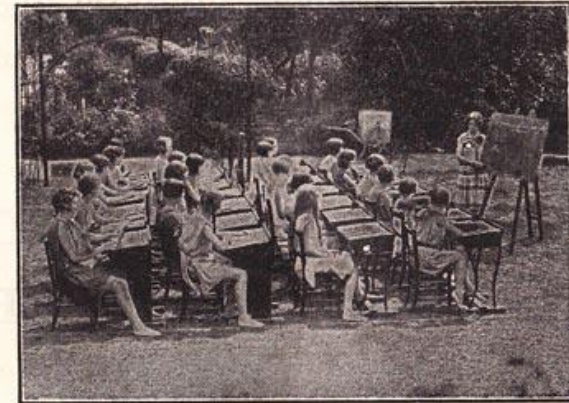
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